

Don't Be Seen

3-part mixed with Piano and opt. Cello*

Words and Music by
STUART CHAPMAN HILL

♩ = 86

Violoncello

Piano

4

Cello

Part 1&2

mp

p

unis. mp

All of the world _____ ly - ing fast a -

6

sleep, Let - ting the dark _____ all her se - crets

* A separate cello part is found on page 19.

4

8

keep, Steal-ing a - way be - fore the

10

light of the day be - trays the deep.

12

Cello

1 Tos-sing a - side ev'-ry nag - ging

2 Oo

3 Oo

14

musical score for measures 14-15, featuring vocal lines and piano accompaniment.

Lyrics: fear, Fight-ing a - way ev' - ry threat - en ing

Vocal parts include: Soprano (Oo), Alto (Oo), Tenor (Oo), and Bass (Oo).

Piano accompaniment is shown in grand staff notation.

16

musical score for measures 16-17, featuring vocal lines and piano accompaniment.

Lyrics: tear, Ful-ly a - ware there's not a

Vocal parts include: Soprano (Oo), Alto (Ah), Tenor (Ah), and Bass (Ah).

Piano accompaniment is shown in grand staff notation.

18

second to spare: _____ the mo-ment's here.

Ah _____ Oo _____

Ah _____ Oo _____

Musical score for measures 18-19. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are "second to spare: _____ the mo-ment's here." and "Ah _____ Oo _____". The piano part consists of a treble and bass clef staff with various chords and melodic lines.

20

f Turn the key so slow - ly that you

Oo _____ *f* Turn the key so slow - ly,

Oo _____ *f* Turn the key so slow - ly,

Musical score for measures 20-21. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are "Turn the key so slow - ly that you", "Oo _____ Turn the key so slow - ly,", and "Oo _____ Turn the key so slow - ly,". The piano part consists of a treble and bass clef staff with various chords and melodic lines. A dynamic marking of *f* (forte) is present above the vocal line.

22

mp don't make a sound. *f* Move in foot-steps swift and soft and
mp don't make a sound. *f* Move in foot-steps swift and
mp don't, don't make a sound. *f* Move in foot-steps swift and

24

keen. *f* Fad-ing from the light, en - vel - oped in ___ the night,
 soft and keen. *f* Fad-ing from the light, en - vel - oped in ___ the night,
 keen. *f* Fad-ing from the light, en - vel - oped in ___ the night,

27

p dart be - tween the stars — *sub. pp* don't be seen.
p dart be - tween the stars — *sub. pp* don't be seen.
p dart be - tween the stars — *sub. pp* don't be seen.

p *sub. pp* *mp*

30

f What lies a - head? _____ It is hard to
mf
mf What's a - head, —
mf
 What's a - head, —

cresc. *mf*

32 *f*

say. All that she knows _____ is she can - not
 hard to say, All she knows,
 hard to say, All she knows,

34

stay. Cal-ling the tune, _____ she hears the
 can - not stay, Cal-ling the tune,
 can - not stay, Cal-ling the tune,

36

beckon-ing moon, _____ and makes her way.

beckon-ing moon, _____ Makes her way, —

beckon-ing moon, _____ Makes her — way, —

38

più f
Turn the key so slow - ly that you

più f
Makes her way. — Turn the key so slow - ly,

più f
Makes her — way. — Turn the key so slow - ly,

40

mp don't make a sound. *f* Move in foot-steps swift and soft and
mp don't make a sound. *f* Move in foot-steps swift and
mp don't, don't make a sound. *f* Move in foot-steps swift and

42

keen. *f* Fad - ing from the light, en -
 soft and keen. *f* Fad - ing from the light, en -
 keen. *f* Fad - ing from the light, en -

44

vel - oped in the night, dart be - tween the stars — don't be

vel - oped in the night, dart be - tween the stars — don't be

vel - oped in the night, dart be - tween the stars —

mp *sub. p*

47

seen.

seen.
mp but with conviction

Light of the moon, light of the stars, lead me — Give me the strength to be on my way,

p

49

Musical notation for measures 49 and 50. It features a vocal line in the upper staves and a piano accompaniment in the lower staves. The piano part consists of a steady eighth-note accompaniment.

Light of the moon, light of the stars, lead me — Give me the strength to be on my way,

Piano accompaniment for measures 49 and 50, showing the left and right hand parts.

(loco)

51

Musical notation for measures 51 and 52. It features a vocal line in the upper staves and a piano accompaniment in the lower staves. The piano part continues with the eighth-note accompaniment.

mp cresc. poco a poco

mf

I will not _____ be swept a - side.

mf

Light of the moon, light of the stars, lead me — Give me the strength to be on my way,

Piano accompaniment for measures 51 and 52, showing the left and right hand parts.

mf

53

I will make _____ my own way.

Light of the moon, light of the stars, lead me — Give me the strength to be on my way,

55

mf

f

Deep in my bones I know now it is time to go,

f

I will not _____ be swept a-side.

f

Light of the moon, light of the stars, lead me — Give me the strength to be on my way,

57

now is the time to find my way!

I will make _____ my own way.

Light of the moon, light of the stars, lead me — Give me the strength to be on my way,

59

ff

Deep in my bones I know, now it is time to go,

ff

I will not _____ be swept a-side.

Light of the moon, light of the stars, lead me — Give me the strength to be on my way,

61

ff *ff*

Now is the time to find my way!
I will make my own way.
Light of the moon, light of the stars, lead me — Give me the strength to be on my way,

63

ff *mp*

Turn the key so slow - ly that you don't make a sound.
ff *mp*
Turn the key so slow - ly, don't make a sound.
ff *mp*
Turn the key so slow - ly, don't, don't make a sound.

65

ff
Move in foot-steps swift and soft and keen.

ff
Move in foot-steps swift and soft and keen.

ff
Move in foot-steps swift and keen.

67

ff
Fad - ing from the light, en - vel - oped in the night,

ff
Fad - ing from the light, en - vel - oped in the night,

ff
Fad - ing from the light, en - vel - oped in the night,

69

Musical score for measures 69-71. The score includes vocal lines and piano accompaniment. Dynamics include *p*, *sub. pp*, and *mp*. Lyrics include "dart be-tween the stars — don't be seen, don't be seen, don't be seen, don't be".

72

Musical score for measures 72-74. The score includes vocal lines and piano accompaniment. Dynamics include *mp*. Lyrics include "don't be seen. don't be seen. seen.". There are some markings at the bottom right, possibly "ma" and "ma".