

# A Dark and Stormy Night

(Ode to Edgar Allan Poe)  
Two-part and Piano\*

Words and Music by  
Mark Burrows

① Playfully mysterious ♩ = ca. 120

Piano introduction musical notation. Treble and bass clefs. Dynamics: *p* (piano) and *poco rit.* (poco ritardando). Includes a first ending bracket.

Vocal and piano accompaniment for measures 1-5. Treble and bass clefs. Dynamics: *p* (piano) and *a tempo*. Includes vocal staves I and II with lyrics.

I  
It was a dark and storm - y night, a

II  
It was a dark and storm - y night, a

Vocal and piano accompaniment for measures 6-9. Treble and bass clefs. Dynamics: *cresc.* (crescendo) and *mf* (mezzo-forte). Includes vocal staves I and II with lyrics.

I  
dark and storm-y night, when Ed-gar Al-lan Poe took out his pen to write a

II  
dark and storm-y night, when Ed-gar Al-lan Poe took out his pen to write a

Duration: approx. 2:05

\*Also available: Performance/Accompaniment CD (99/3673H).

\*\*Performance Suggestion: Prior to the introduction, singers may begin by making wind sounds.  
This should fade by the end of measure 3.

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SW

9

I po-em or a sto-ry that was ghash-ly grim and gor-y on a dark and storm-y

II po-em or a sto-ry that was ghash-ly grim and gor-y on a dark and storm-y

*mf*

12

I night.

II night.

②

15

I He wrote "The Tell-Tale

II He wrote "The Pit and the Pen-du-lum."

*mp*

*mp*

4

18

I Heart." He wrote a - bout the mys - ter - ies in - side a morgue, and

II He wrote a - bout the mys - ter - ies in - side a morgue, and

*mf*

21

3

I how the House of Ush - er fell a - part.

II how the House of Ush - er fell a - part.

*p*

23

I It was a dark and storm - y night, a

II It was a dark and storm - y night, a

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25 *cresc.* *mf* 5

I dark and storm-y night, when Ed-gar Al-lan Poe took out his pen to write a

II dark and storm-y night, when Ed-gar Al-lan Poe took out his pen to write a

*cresc.* *mf*

*cresc.*

28

I po-em or a sto-ry that was ghist-ly grim and gor-y on a dark and storm-y

II po-em or a sto-ry that was ghist-ly grim and gor-y on a dark and storm-y

*mf*

31 (4)

I night.

II night.

34

I *mp* and of the lost Le -

II *mp* He wrote of dreams and of fair-y lands, and of the lost Le -

*mp*

37

I *mf* nore, the tin-tin-nab-u - la-tion of the bells, bells, bells, and

II *mf* nore, the tin-tin-nab-u - la-tion of the bells, bells, bells, and

*mf*

40

I *cresc.* of the on-ly word the ra-ven said: "Nev-er-more, nev-er-more,

II *cresc. hauntingly* of the on-ly word the ra-ven said: Oo — Oo —

*cresc.*

43 *rit.* *f* 5 7

I  
nev - er - more, nev - er - more." It was a

II  
"Nev - er - more." It was a

*rit.* *f*

46 *a tempo* *p sub.* *cresc.*

I  
dark and storm - y night, a dark and storm - y night, when

II  
dark and storm - y night, a dark and storm - y night, when

*p sub. a tempo* *cresc.*

48 *mf*

I  
Ed - gar Al - lan Poe took out his pen to write a

II  
Ed - gar Al - lan Poe took out his pen to write a

*mf*



6

50

I  
po-em or a sto-ry that was ghash-ly grim and gor-y on a dark and storm-y

II  
po-em or a sto-ry that was ghash-ly grim and gor-y on a dark and storm-y

53

opt. div.

I  
night, on a dark and storm - y

II  
night, on a dark and storm - y

56

I  
night, a dark and storm - y night. (Gasp!)-

II  
night, a dark and storm - y night. (Gasp!)

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