

From The Greatest Showman
A Million Dreams

SAB

Arranged by
MAC HUFF

Words and Music by BENJ PASEK
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Moderately, with intensity ($\text{♩} = \text{ca. } 74$)

G D/F# Em7

Piano *p*

The first system of piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music, each with a chord symbol above it: G, D/F#, and Em7. The notes are quarter notes. The left staff is in bass clef and contains three whole rests.

C5 G D/F#

The second system of piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music, each with a chord symbol above it: C5, G, and D/F#. The notes are quarter notes. The left staff is in bass clef and contains three whole rests.

Baritone

9 Solo *p*

I close my eyes_

C5 G

This section includes a vocal line and piano accompaniment. The vocal line is on a single staff in bass clef with a key signature of one sharp (F#). It starts with a measure of rest, followed by a measure with a circled '9' above it, and then a solo phrase starting with a quarter note G4, followed by quarter notes A4 and B4, and ending with a half note C5. The piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music, each with a chord symbol above it: C5, G, and G. The notes are quarter notes. The left staff is in bass clef and contains three whole rests.

* Available separately: SATB (00274939), SAB (00274940),
2-Part (00274941), ShowTrax CD (00274943)

Rhythm Section parts available as a digital download (00274942)
(syn, gtr, b, dm)

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and I can see a world that's wait - ing up for me.

D/F# Em7 C5

10

Detailed description: This system contains measures 10, 11, and 12. The vocal line is in the bass clef with a key signature of one sharp (F#). The lyrics are "and I can see a world that's wait - ing up for me." The piano accompaniment is in the grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays a steady eighth-note accompaniment. Chords are indicated above the staff: D/F# for measure 10, Em7 for measure 11, and C5 for measure 12. The bass line is mostly rests.

that I call my own

G D/F# C5

13

Detailed description: This system contains measures 13, 14, and 15. The vocal line continues with the lyrics "that I call my own". The piano accompaniment continues with the same eighth-note pattern. Chords are indicated: G for measure 13, D/F# for measure 14, and C5 for measure 15.

17

Through the dark, through the door,

G D/F#

16

Detailed description: This system contains measures 16, 17, and 18. Measure 17 is marked with a box containing the number 17. The vocal line has the lyrics "Through the dark, through the door,". The piano accompaniment continues. Chords are indicated: G for measure 16 and D/F# for measure 17.

through where no one's been be - fore, but it

Em7 C5 G

19

Detailed description: This system contains measures 19, 20, and 21. The vocal line has the lyrics "through where no one's been be - fore, but it". The piano accompaniment continues. Chords are indicated: Em7 for measure 19, C5 for measure 20, and G for measure 21.

(End Solo)

feels like home

D/F# C5

22

25 All *mp*

They can say, they can say it all sounds cra - zy

D Em7 D C2

mp

25

They can say, they can say I've lost my mind

D Em7 G/B

28

33

I don't care, I don't

C2 Am7 D

31

care, so call me cra - zy

Em7 D C2

34

We can live in a world that we de - sign

D Em7 G/B C2

37

Soprano *mf* 41

Alto

Baritone *mf*

'Cause ev - 'ry night I lie in bed the

G Am/G G

40

bright - est col - ors fill my head A mil - lion dreams are keep -

D C/D D Am11

- in' me a - wake I

G/B C2

49 think of what the world could be, a vi - sion of the one

G Am/G G D C/D

— I see — A mil - lion dreams — is all — it's gon-na take —

D Am11 G/B

52

Oh, a mil - lion dreams — for the

Solo mp

C2 C(add9)

55

world we're gon-na make

(End Solo)

G D/F#

mp

58

63 (All) *mp*

There's a house_

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a rest for two measures, followed by the lyrics 'There's a house_'. The piano accompaniment consists of a steady eighth-note pattern in the left hand.

Em7 C5 G

61

The second system shows the piano accompaniment for measures 61-63. The right hand has rests, while the left hand plays eighth notes. Chord changes are indicated above the staff: Em7, C5, and G.

we can build_ Ev - 'ry room_ in - side_ is filled_

The third system continues the vocal line with the lyrics 'we can build_ Ev - 'ry room_ in - side_ is filled_'. The piano accompaniment remains in the bass clef with eighth notes.

D/F# Em7 C5

64

The fourth system shows the piano accompaniment for measures 64-66. The right hand has rests, and the left hand plays eighth notes. Chord changes are indicated: D/F#, Em7, and C5.

with things from far_ a - way_

unis.

The fifth system continues the vocal line with the lyrics 'with things from far_ a - way_'. The piano accompaniment is in the bass clef. The word 'unis.' is written above the final note of the vocal line.

G D/F# C5

67

The sixth system shows the piano accompaniment for measures 67-69. The right hand has rests, and the left hand plays eighth notes. Chord changes are indicated: G, D/F#, and C5.

71

Oo

mp

Spe - cial things I com-pile,

G D/F#

70

on a

each one there to make you smile on a

Em7 C5 G

73

div. cresc.

rain - y day

cresc.

rain - y day

D/F# C(add2)

cresc.

76

79 *unis. mf*

They can say, they can say it all sounds cra - zy

mf

D Em7 D C(add2)

mf

79

They can say, they can say we've lost our minds

D Em7 G2/B

82

87

I don't care, I don't

C(add2) Am7 D

85

care if they call us cra - zy

88

Em7 D C(add2)

Run a - way to a world that we de - sign

91

D Em7 G2/B C2

cresc.

95 **f**

Ev - 'ry night I lie in bed, the

94

C(add9) G Am/G G

f

bright - est col - ors fill my head A mil - lion dreams are keep -

D C/D D Am11

97

- in' me a - wake

G/B C2

100

103

think of what the world could be, a vi - sion of the one -

G Am/G G D C/D

103

— I see — A mil - lion dreams — is all — it's gon-na take —

D Am11 G/B

106

sub. mp
unis.
Oh, a mil - lion dreams — for the

sub. mp

C2 C(add9)

sub. mp

109

113 *Solo mf*
world we're gon-na make How - ev - er big, — how - ev - er small, —

Em Em/D#

mf

112

— let me be part of — it all —

Em/D C#m7(b5) C(add2)

115

Share your dreams — with me —

(End Solo)

G D#dim/F#

118

121 *All unis. mf*

You may be right, — you may be wrong, — but say that you'll

Em Em/D# Em7/D

121

bring me a - long to the world you see

C#m7(b5) Am9

124

To the world I close my eyes to see,

cresc. *unis.*

mf *cresc.*

G/B Cmaj9

cresc.

127

I close my eyes to see

G/D D7sus

130

sub. p [134]
unis.

'Cause ev - 'ry night I lie in bed the

sub. p

G

sub. p

133

bright - est col - ors fill my head A mil - lion dreams are keep -

D Am9

136

- in' me a - wake

cresc.

f

I

A mil - lion dreams, a mil - lion dreams

cresc.

Cmaj9 C(add2)

139

142

think of what the world could be, a vi-sion of the one

G Am/G G D C/D

f

I see A mil - lion dreams is all it's gon-na take

D Am11 G/B

145

150

A mil - lion dreams for the

C2 C(add2)

148

unis.
world we're gon-na make,

G D/F#

151

div. *molto rit.* *unis. mp* **Slowly, freely**
for the world we're gon-na make—

molto rit. *mp*

Em C2 **Slowly, freely**
molto rit.

154

a tempo *rit.*

a tempo *rit.*

G D/F# C2
p a tempo *rit.*

157

