from THE GREATEST SHOWMAN

COME ALIVE

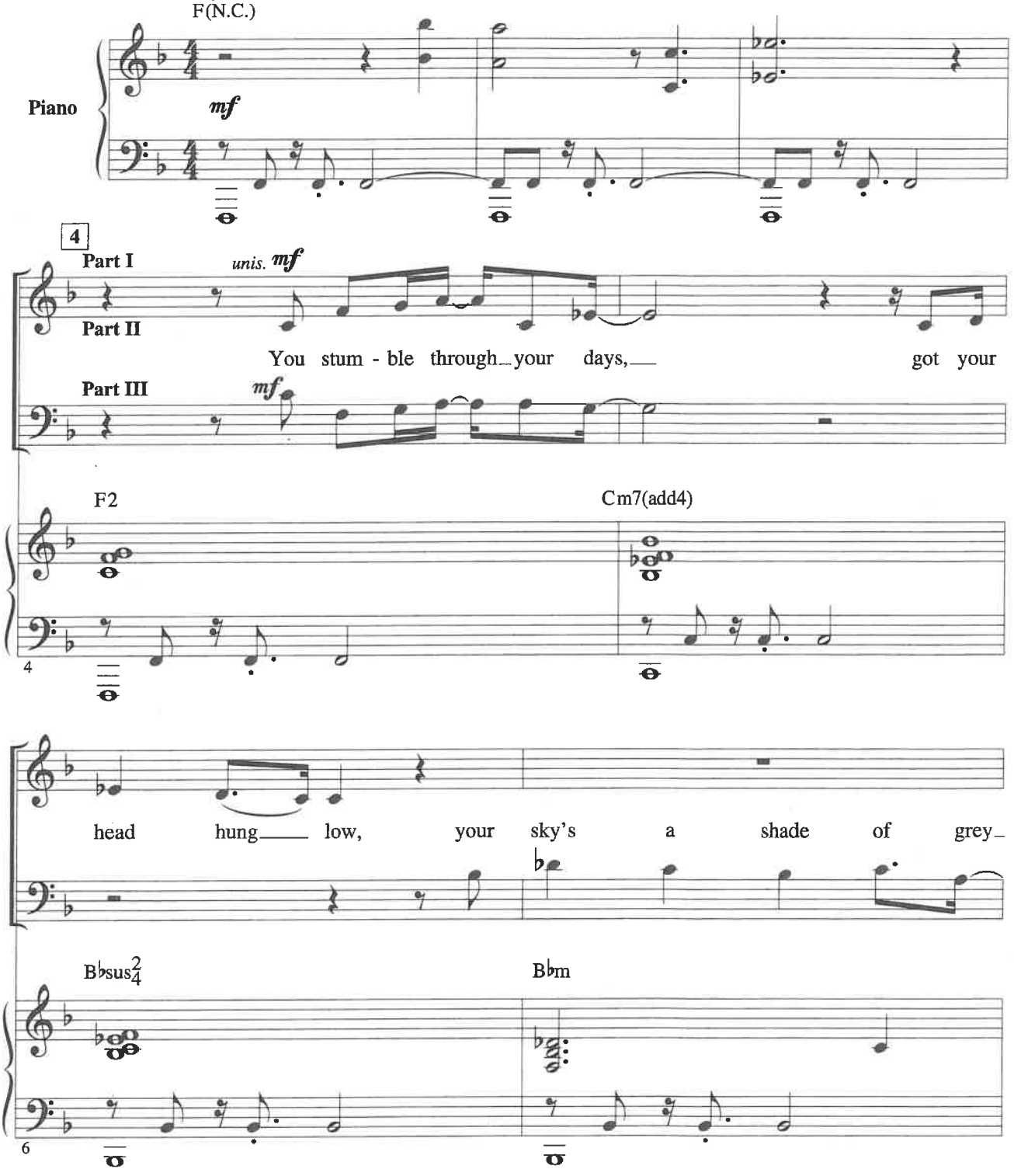
For 3-Part Mixed* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:25

Arranged by
MARK BRYMER

Words and Music by
BENJ PASEK and JUSTIN PAUL

Rhythmic and Percussive (♩. = ca. 118)



*Available separately: SATB (00285098), 3-Part Mixed (00285099), SSA (00285100), ShowTrax CD (00285102)

Combo Parts available as a digital download (00285101)
(tpt 1-2, tsx, tbn, bsx, syn, gtr, b, dm, perc)
halleonard.com/choral
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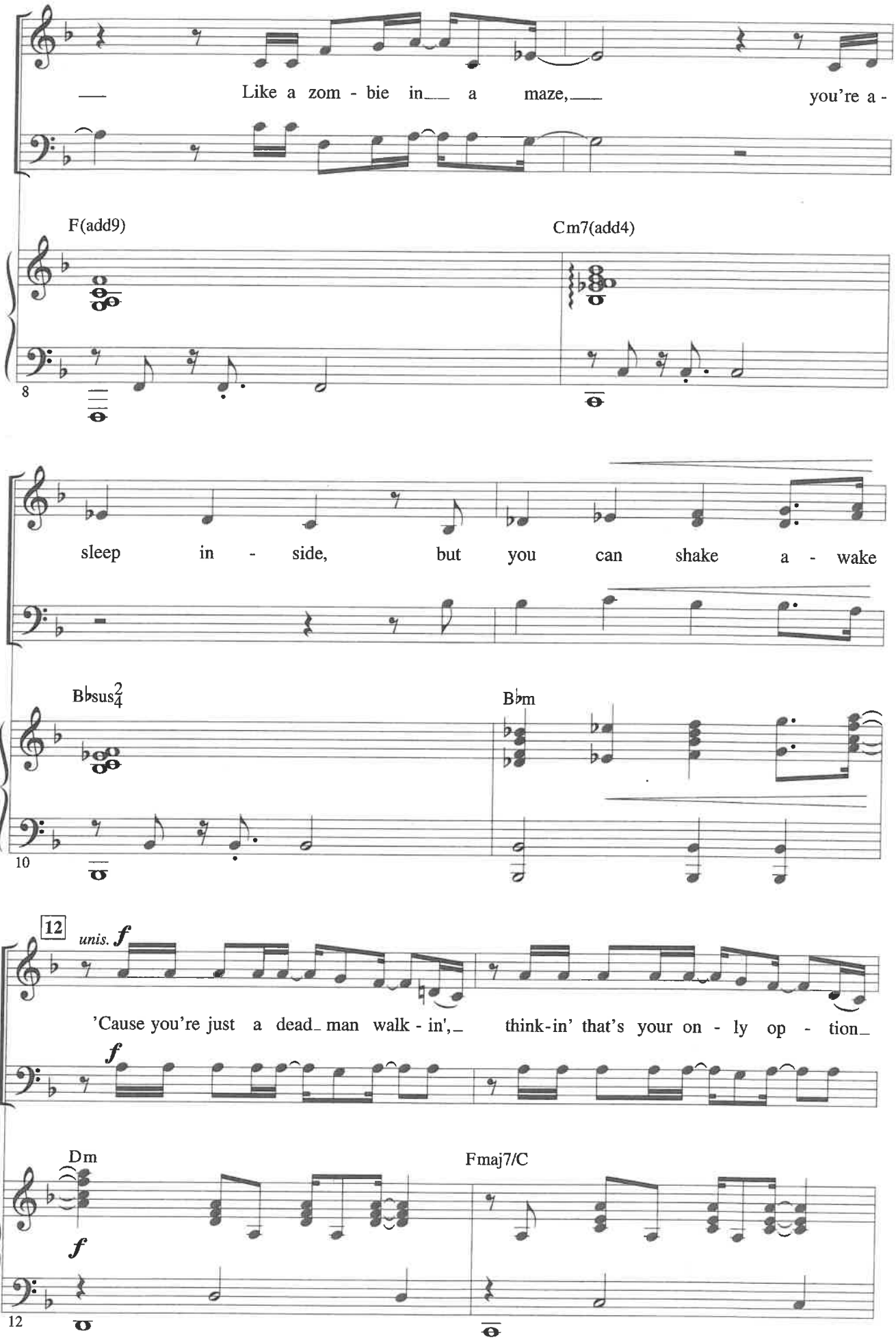
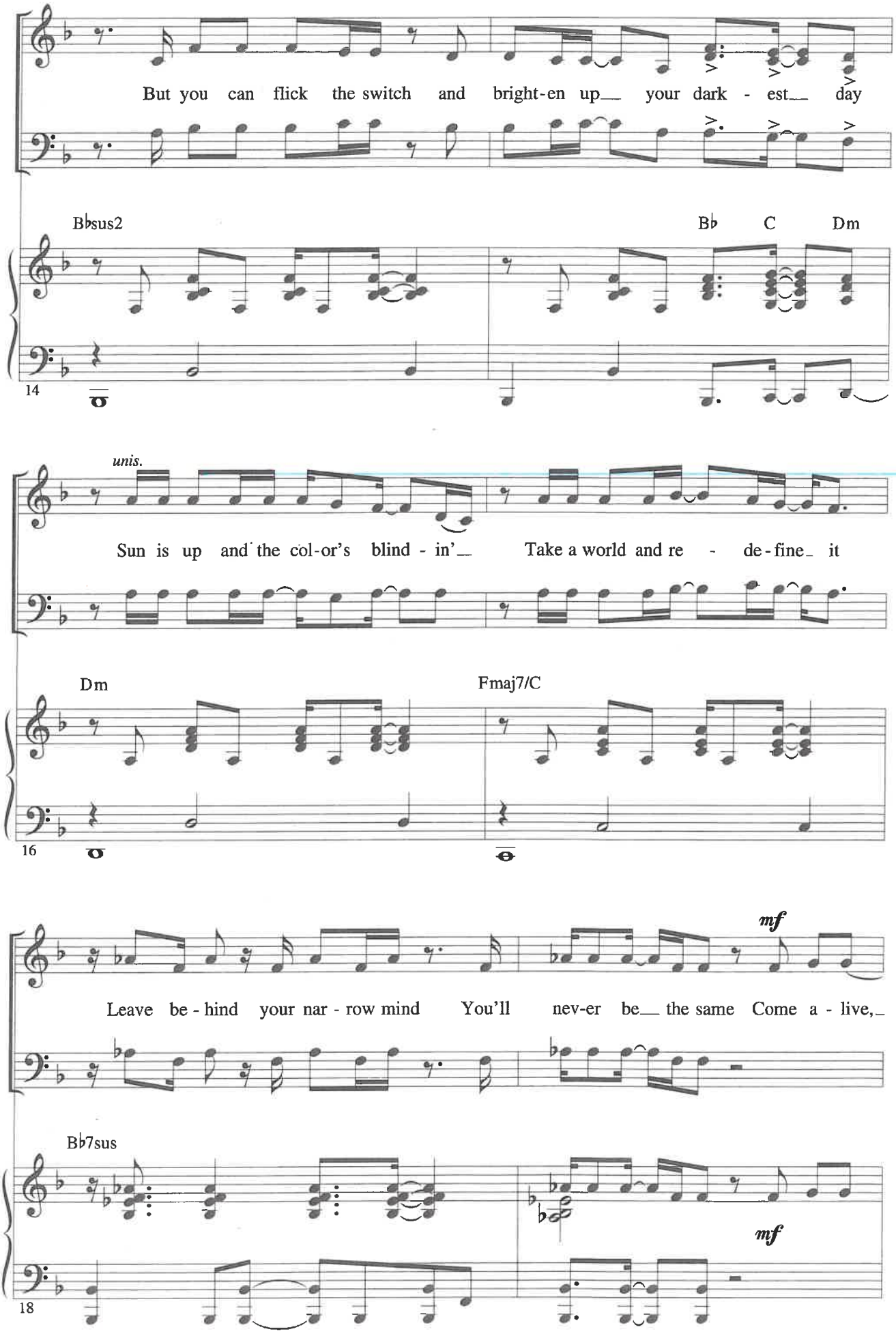
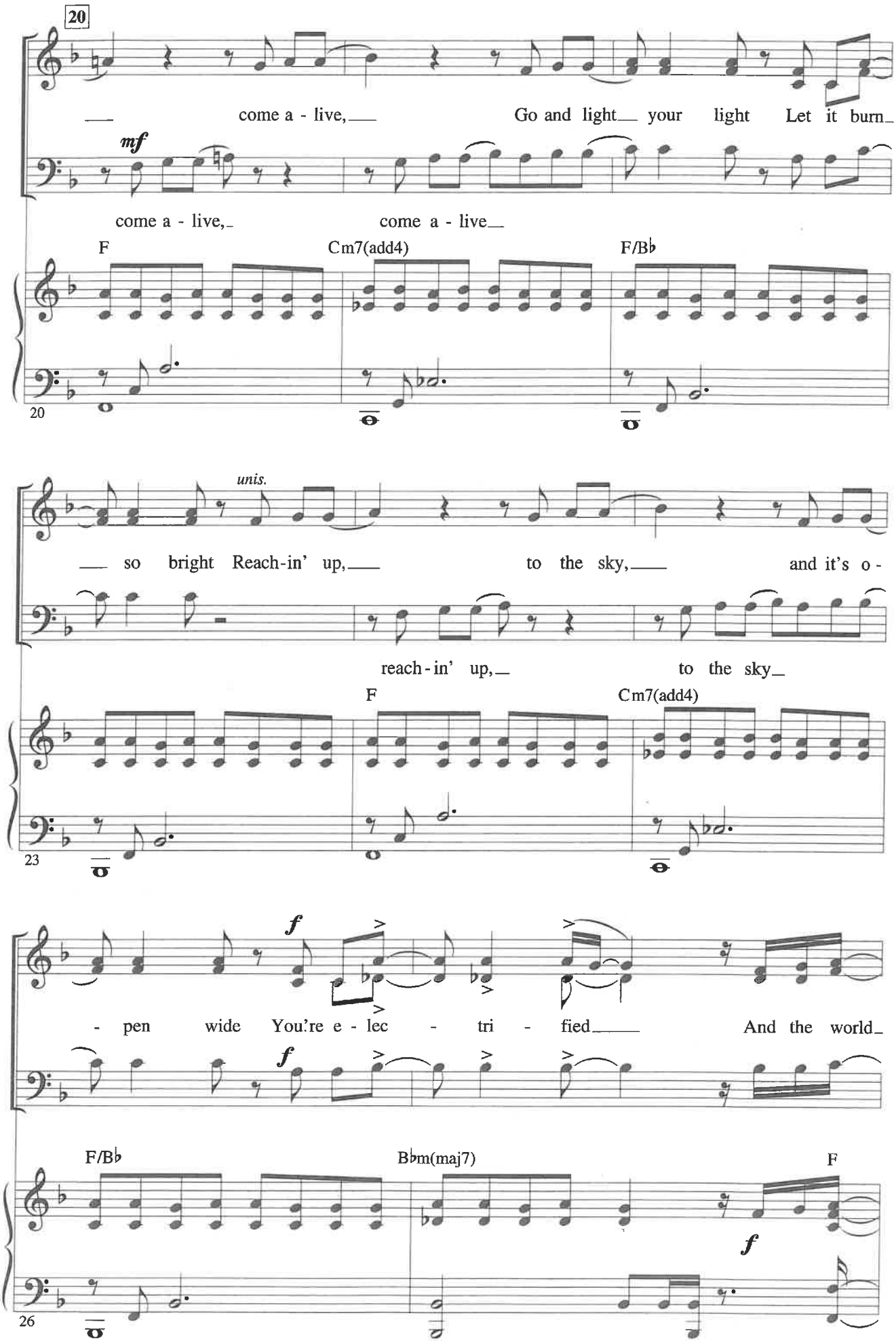
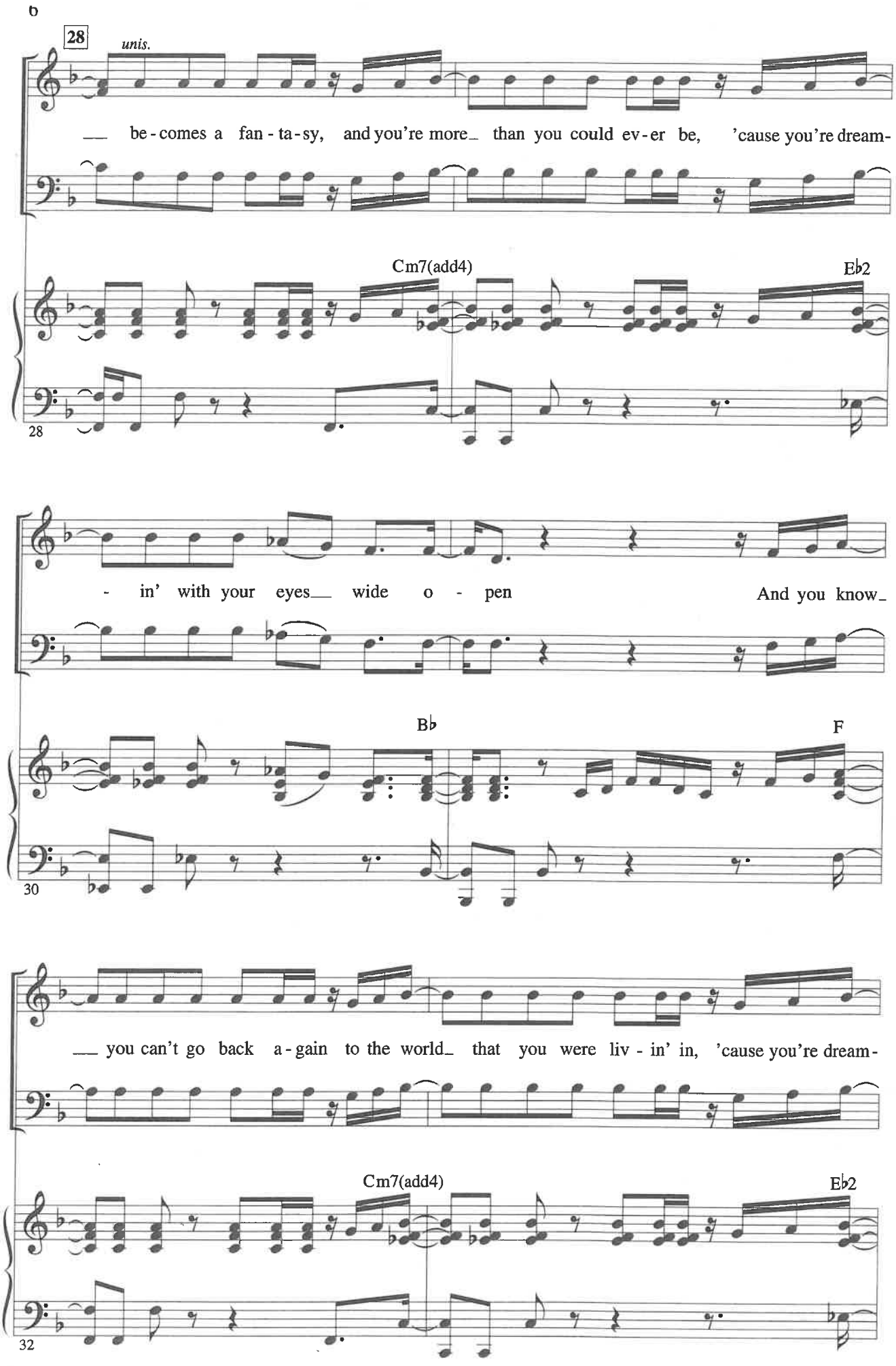
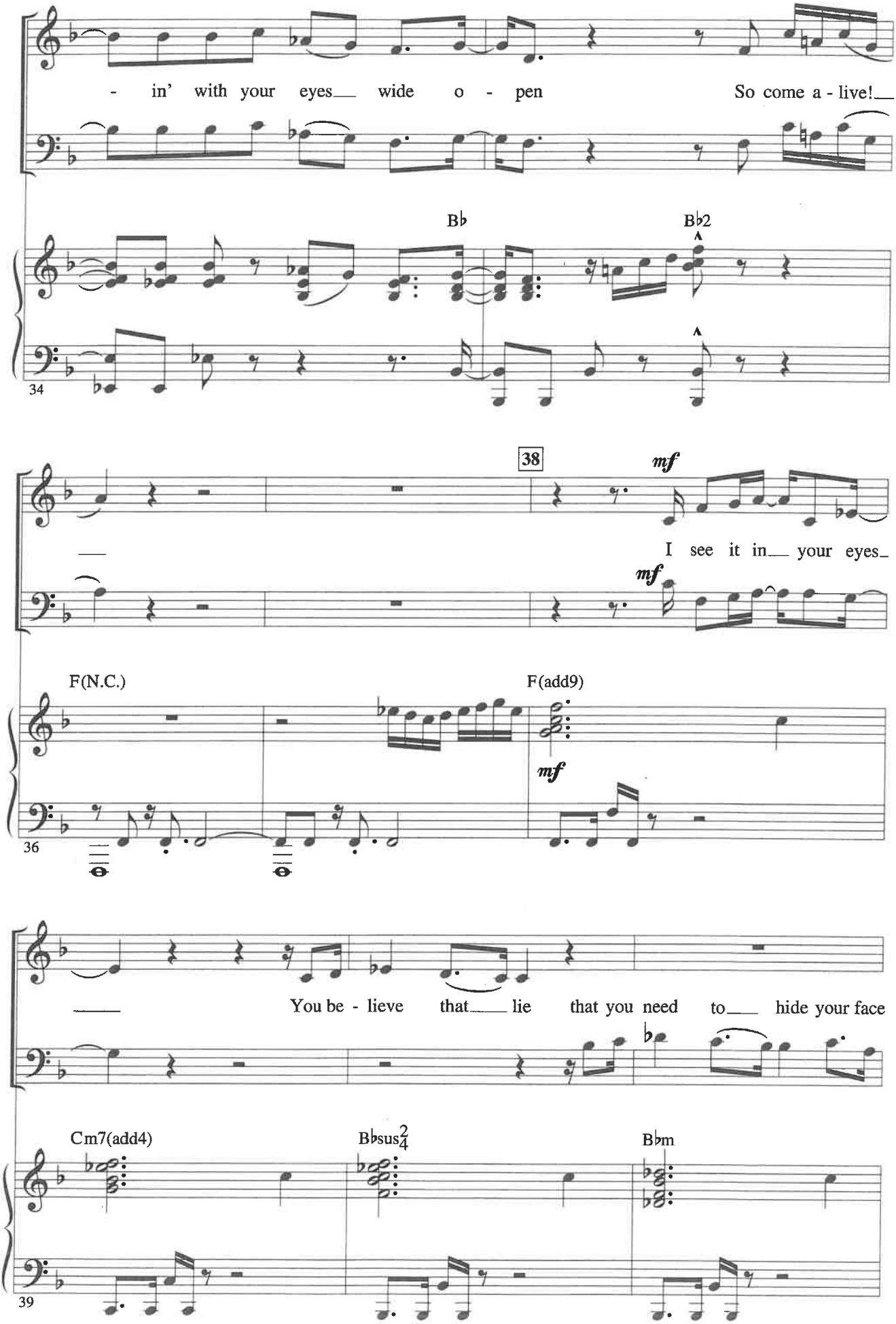
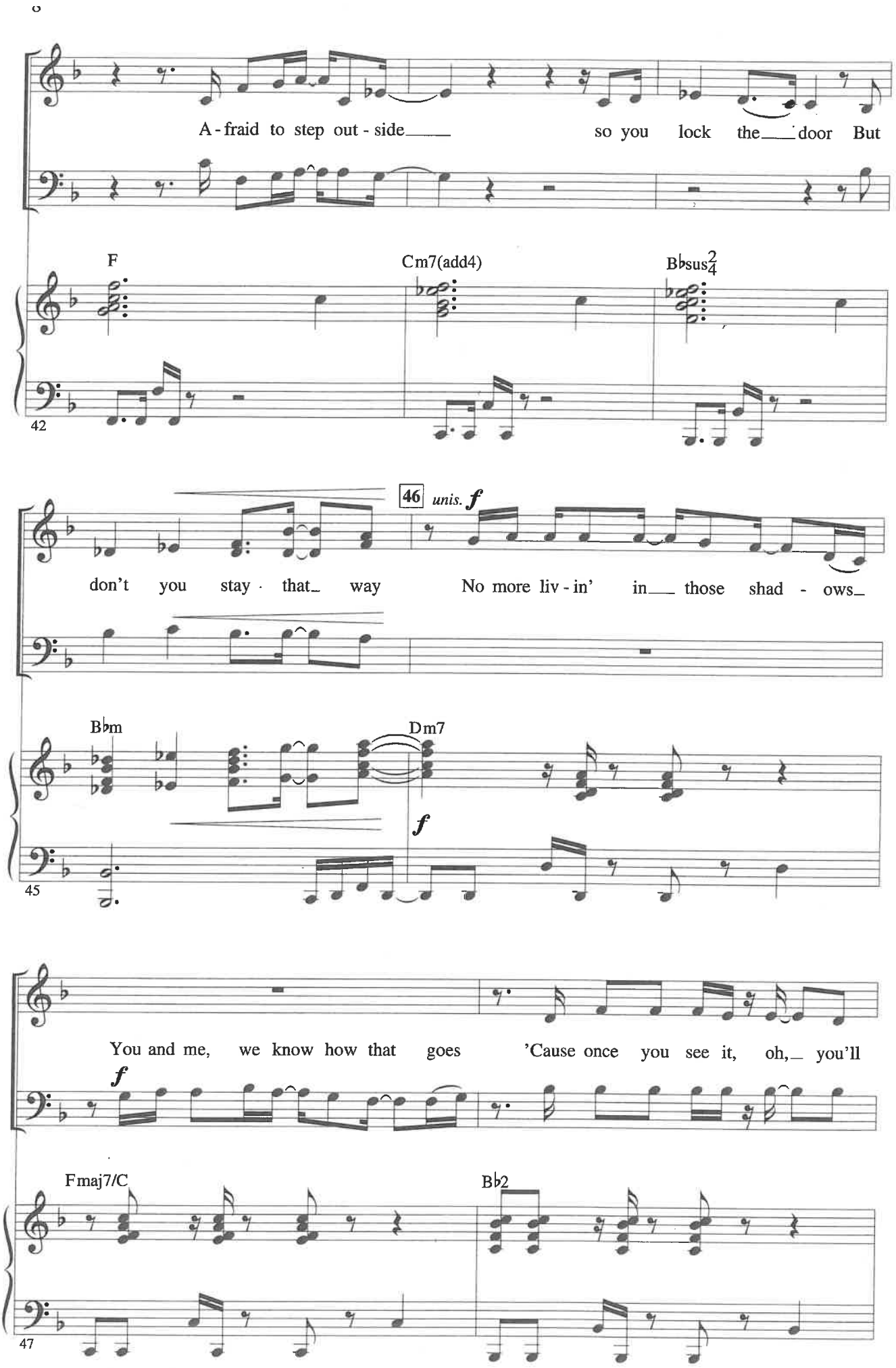

Like a zom - bie in a maze, you're a -
F(add9)
Cm7(add4)
8
sleep in - side, but you can shake a - wake
B♭sus2/4
B♭m
10
12
unis. f
'Cause you're just a dead man walk - in', think-in' that's your on - ly op - tion
f
Dm
Fmaj7/C
f
12

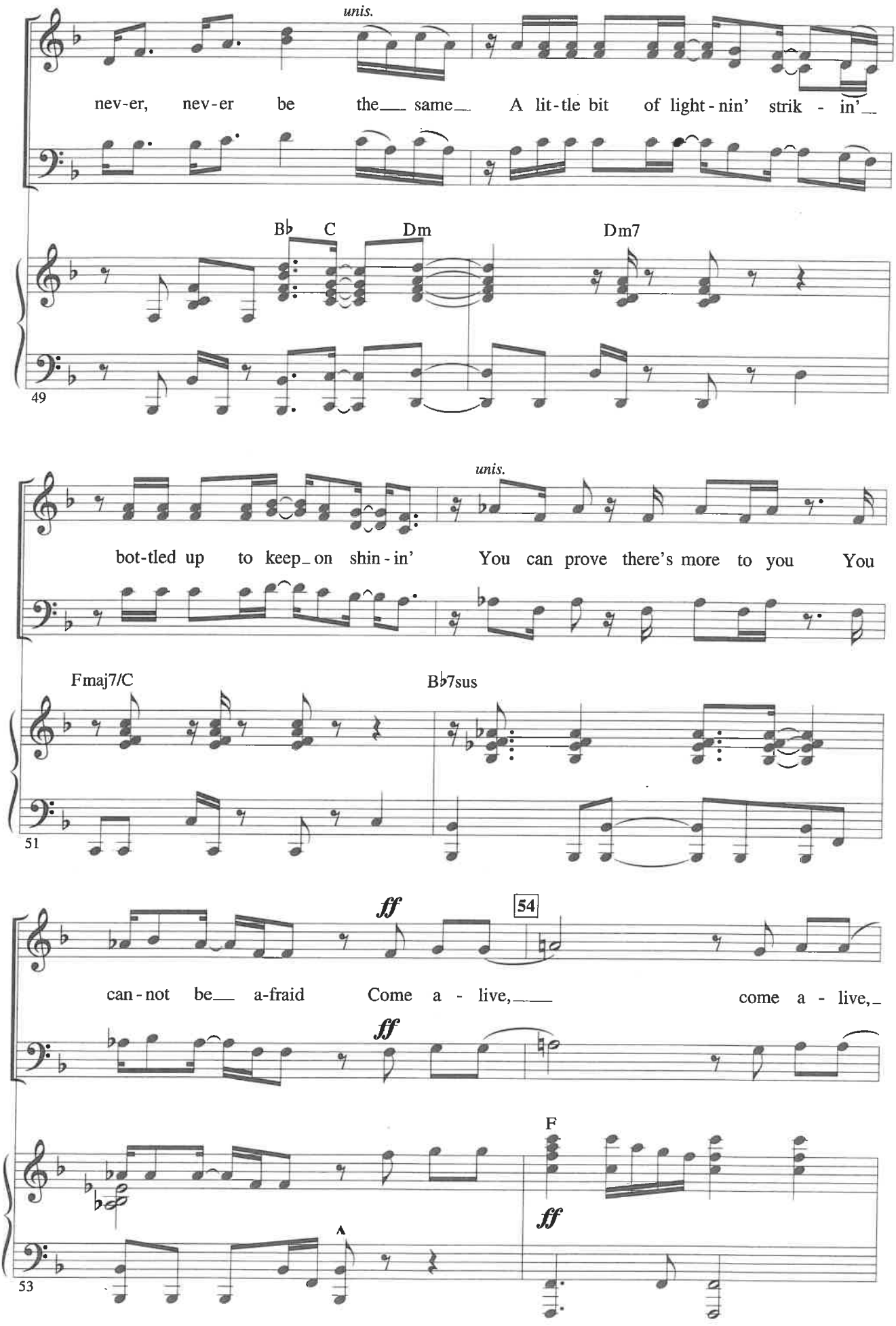

But you can flick the switch and bright-en up your dark - est day
B♭sus2
B♭
C
Dm
14
unis.
Sun is up and the col-or's blind - in' Take a world and re - de-fine it
Dm
Fmaj7/C
16
mf
Leave be - hind your nar - row mind You'll nev-er be the same Come a - live,
B♭7sus
mf
18

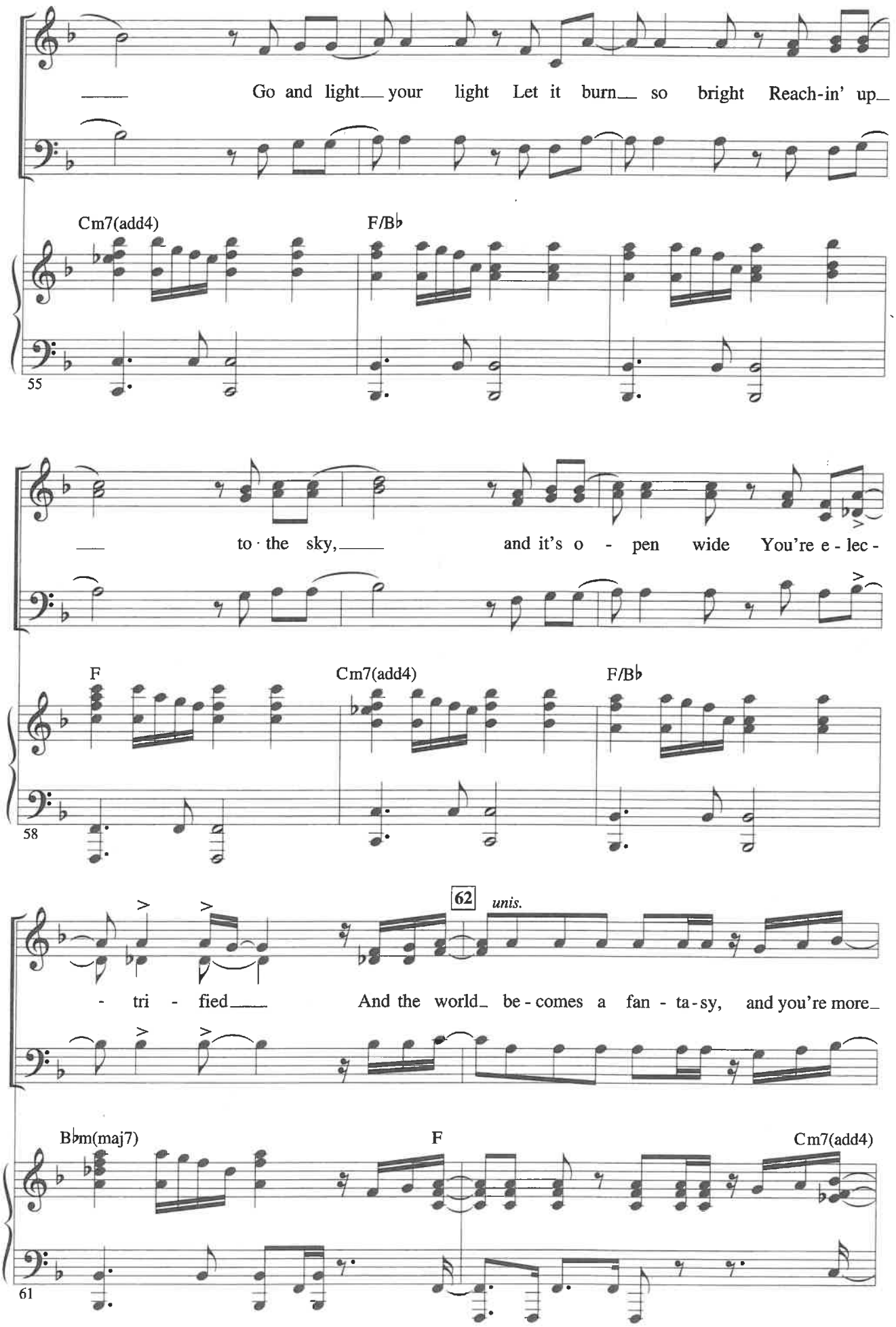

20
come a - live, Go and light your light Let it burn
mf
come a - live, come a - live
F
Cm7(add4)
F/B♭
20
unis.
so bright Reach-in' up, to the sky, and it's o -
reach - in' up, to the sky
F
Cm7(add4)
23
f
- pen wide You're e - lec - tri - fied And the world
f
F/B♭
B♭m(maj7)
F
f
26

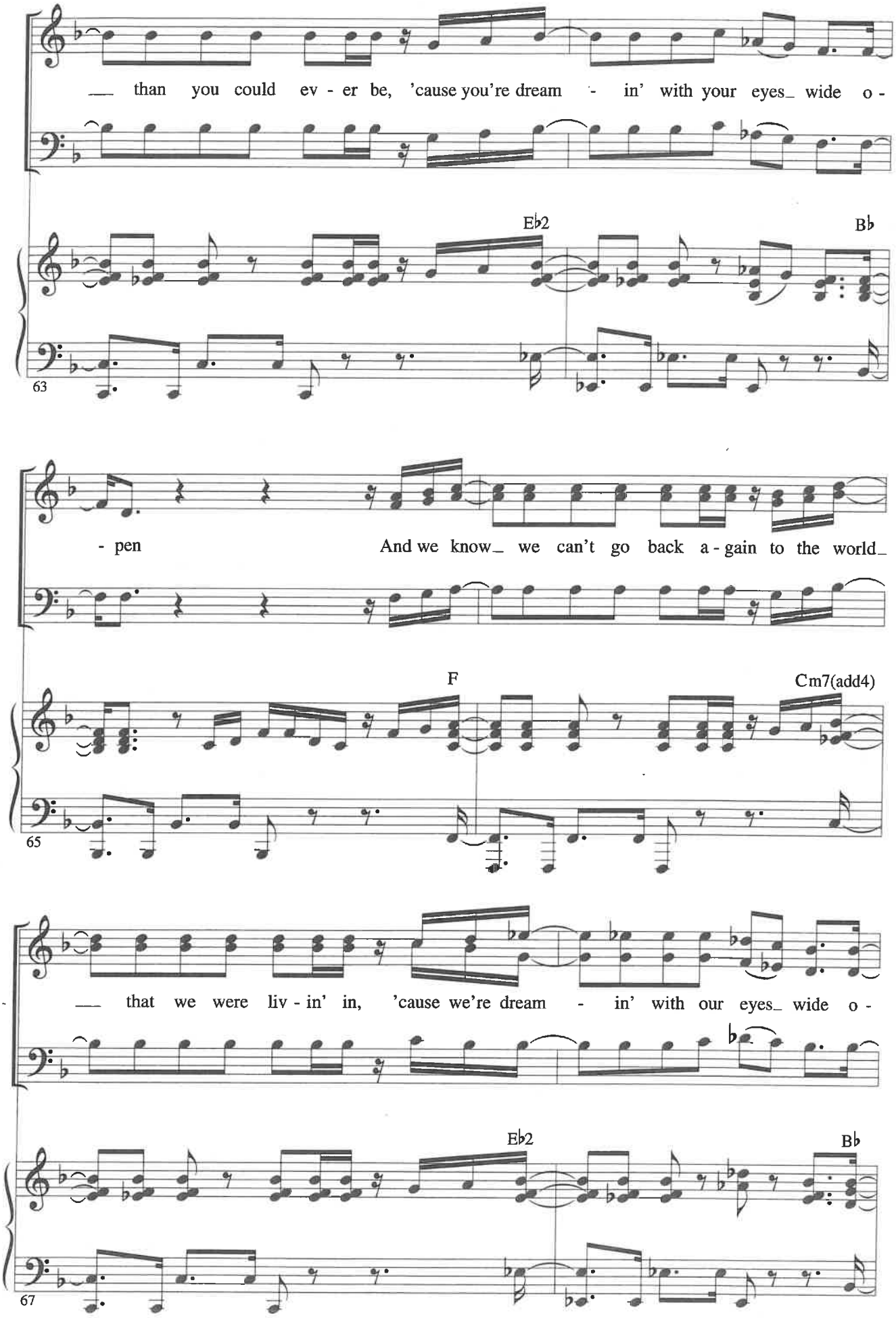

28
unis.
be - comes a fan - ta - sy, and you're more_ than you could ev - er be, 'cause you're dream-
Cm7(add4)
Eb2
28
- in' with your eyes_ wide o - pen
And you know_
Bb
F
30
you can't go back a - gain to the world_ that you were liv - in' in, 'cause you're dream-
Cm7(add4)
Eb2
32

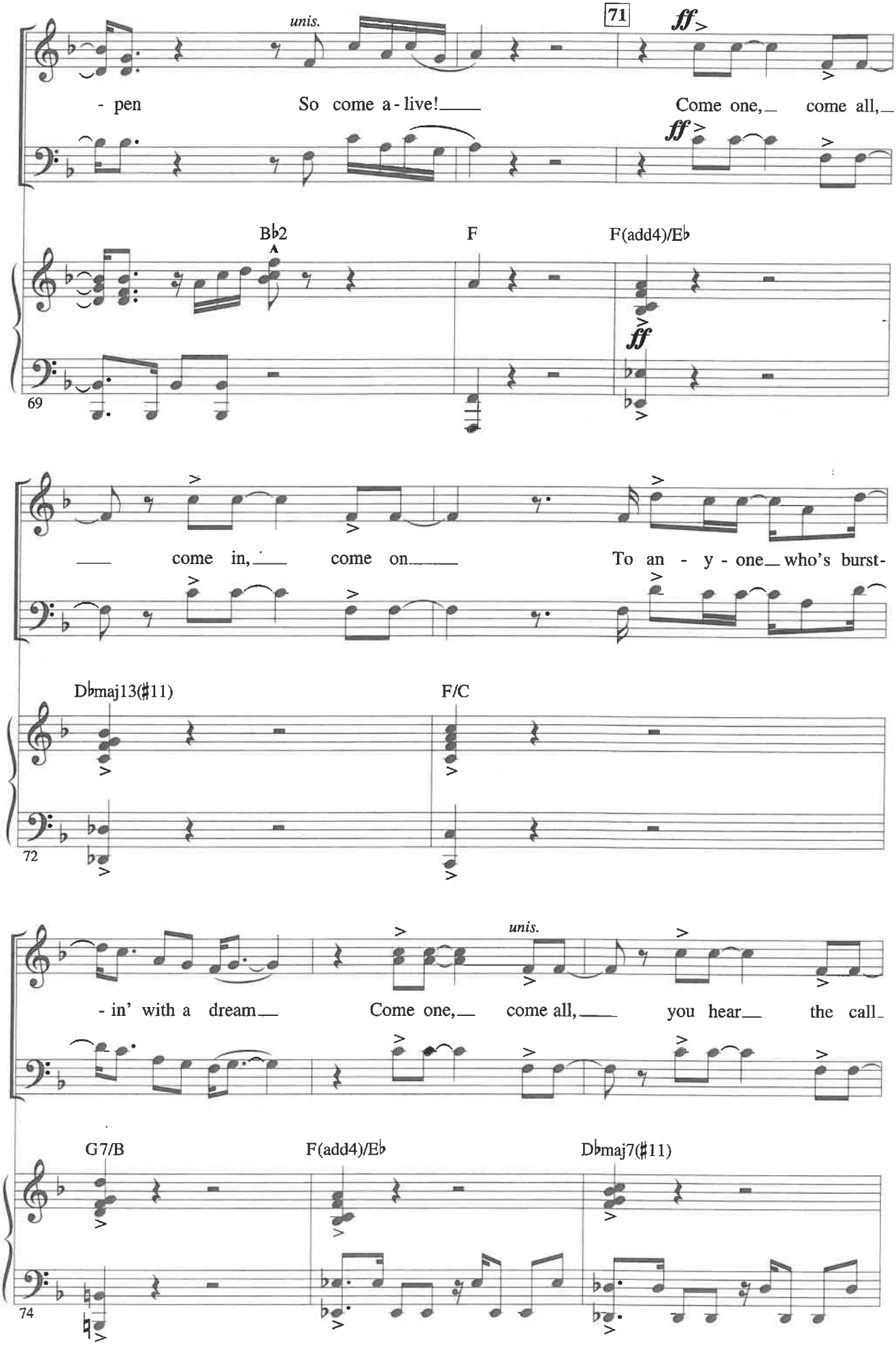

- in' with your eyes wide o - pen
So come a - live!
B♭
B♭2
34
38
mf
I see it in your eyes
mf
F(N.C.)
F(add9)
mf
36
You be - lieve that lie that you need to hide your face
Cm7(add4)
B♭sus2/4
B♭m
39

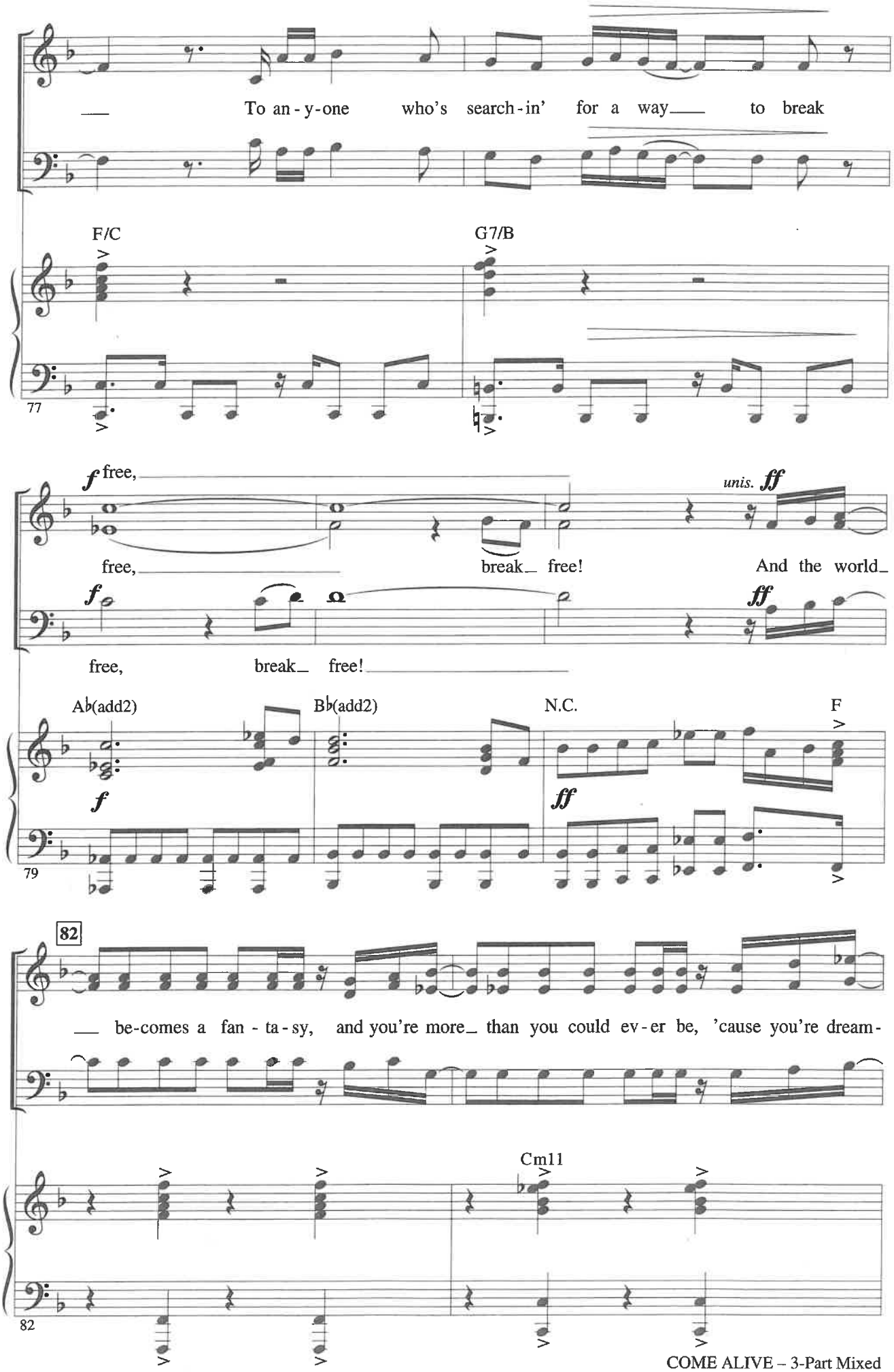

A - fraid to step out - side so you lock the door But
F
Cm7(add4)
B♭sus2/4
42
46 unis. f
don't you stay that way No more liv - in' in those shad - ows
B♭m
Dm7
f
45
You and me, we know how that goes 'Cause once you see it, oh, you'll
f
Fmaj7/C
B♭2
47

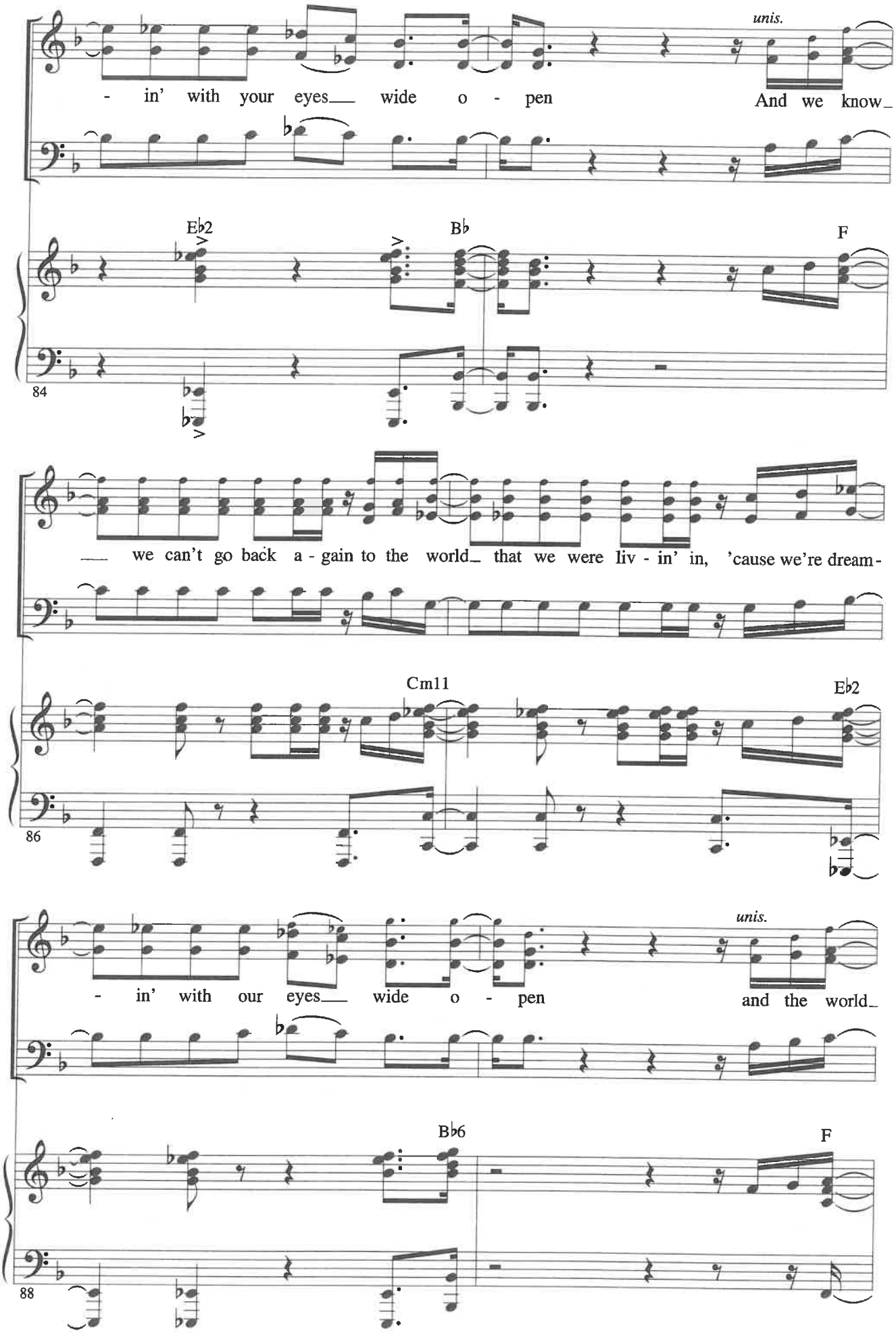

unis.
nev-er, nev-er be the___ same___ A lit-tle bit of light-nin' strik - in'___
B♭ C Dm Dm7
49
unis.
bot-tled up to keep_on shin-in' You can prove there's more to you You
Fmaj7/C B♭7sus
51
ff
54
can-not be___ a-fraid Come a - live,___ come a - live,_
ff
F
ff
53

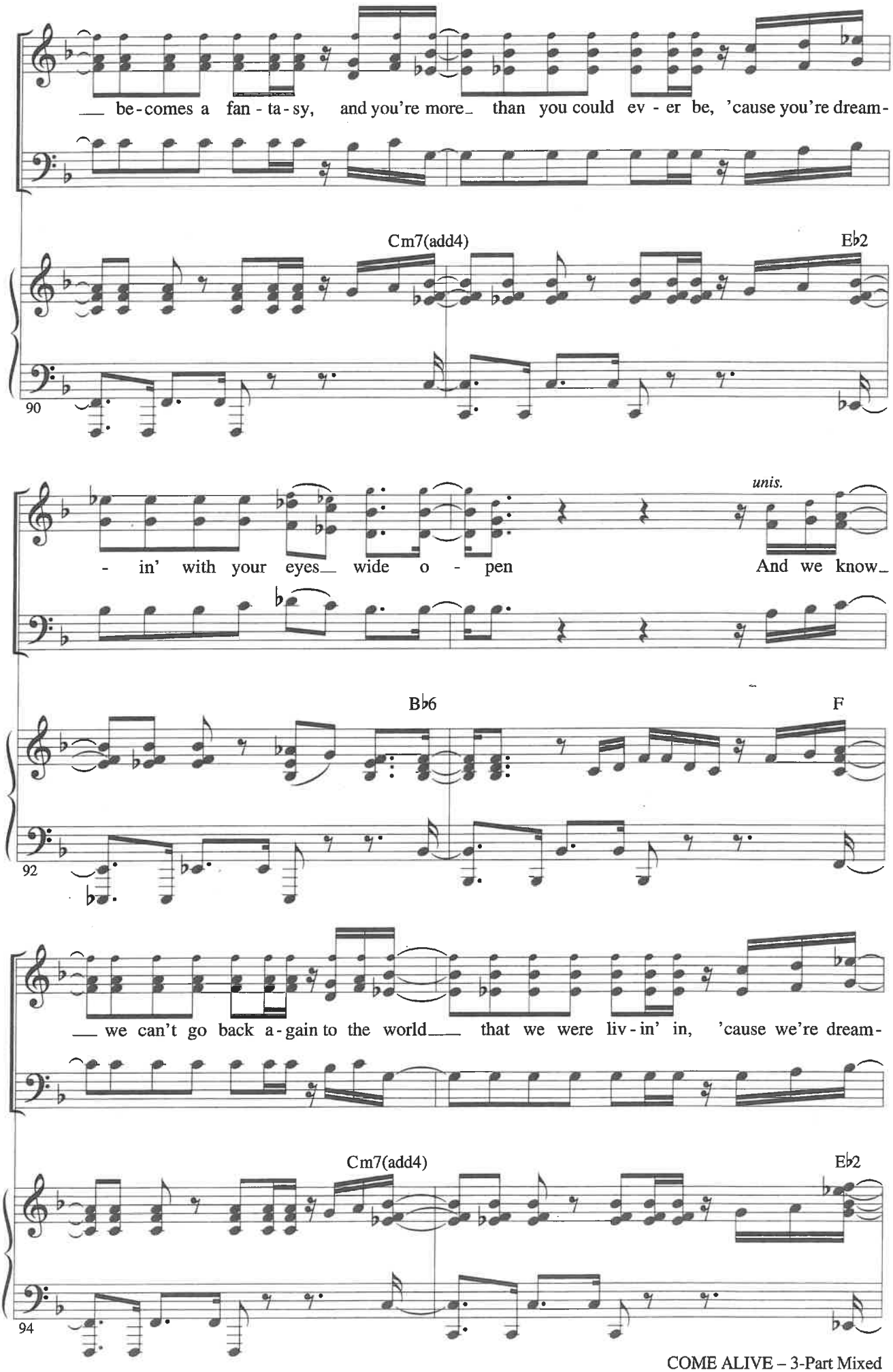

Go and light your light Let it burn so bright Reach-in' up
Cm7(add4)
F/B♭
55
to the sky, and it's o - pen wide You're e - lec -
F
Cm7(add4)
F/B♭
58
62
unis.
- tri - fied And the world be - comes a fan - ta - sy, and you're more
B♭m(maj7)
F
Cm7(add4)
61

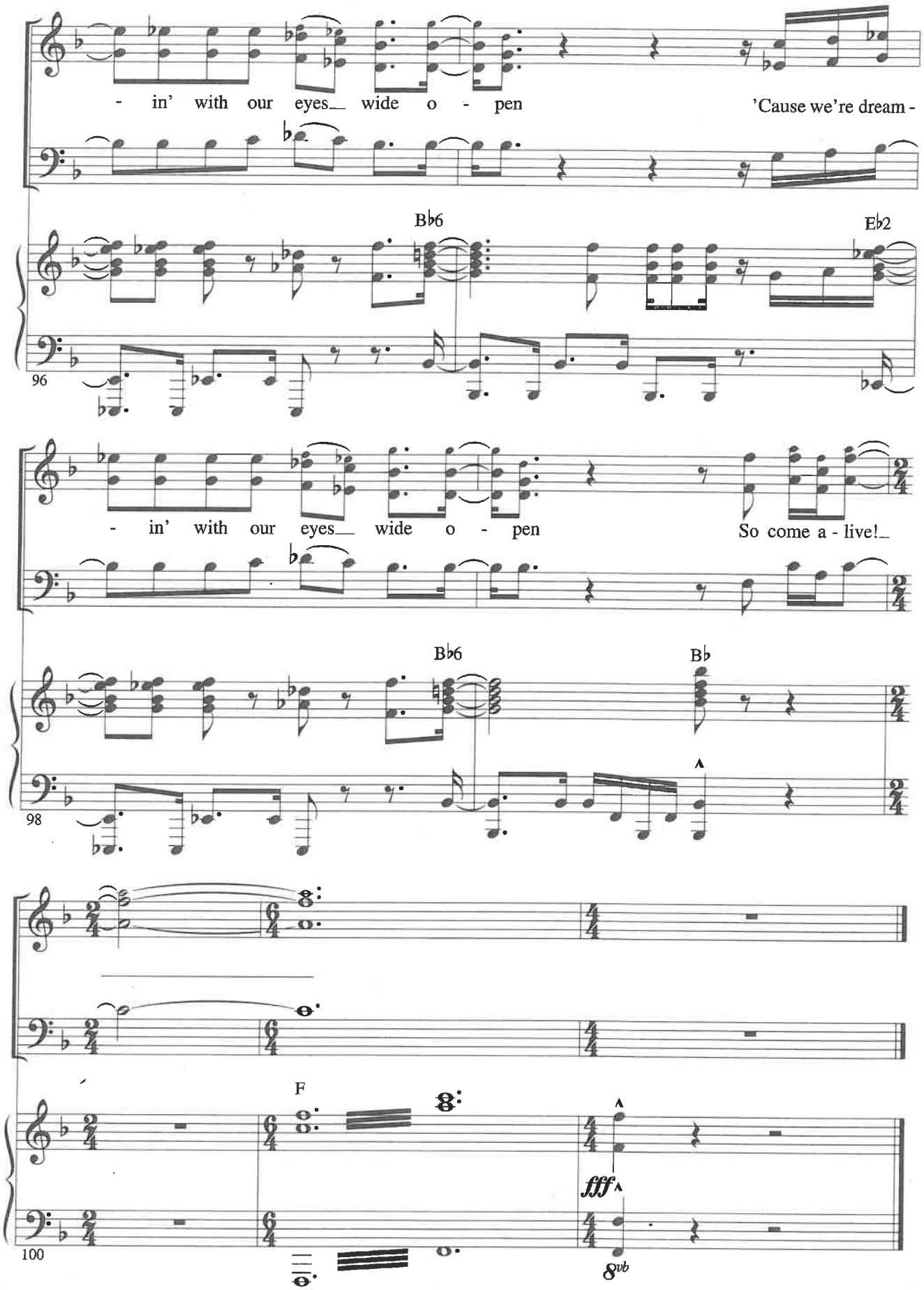

___ than you could ev - er be, 'cause you're dream - in' with your eyes_ wide o -
E♭2
B♭
63
- pen
And we know_ we can't go back a - gain to the world_
F
Cm7(add4)
65
___ that we were liv - in' in, 'cause we're dream - in' with our eyes_ wide o -
E♭2
B♭
67


unis.
71
ff
- pen
So come a - live!
Come one, come all,
ff
B♭2
F
F(add4)/E♭
ff
69
come in, come on
To an - y - one who's burst-
D♭maj13(♯11)
F/C
72
unis.
- in' with a dream
Come one, come all,
you hear the call
G7/B
F(add4)/E♭
D♭maj7(♯11)
74


To an - y-one who's search - in' for a way to break
F/C
G7/B
77
f free,
free,
break free!
unis. ff
And the world
f
ff
free, break free!
Ab(add2)
Bb(add2)
N.C.
F
79
82
be-comes a fan - ta - sy, and you're more than you could ev - er be, 'cause you're dream -
Cm11
82


unis.
- in' with your eyes wide o - pen
And we know
Eb2
Bb
F
84
we can't go back a - gain to the world that we were liv - in' in, 'cause we're dream -
Cm11
Eb2
86
unis.
- in' with our eyes wide o - pen
and the world
Bb6
F
88


be-comes a fan-ta-sy, and you're more_ than you could ev-er be, 'cause you're dream-
Cm7(add4)
E♭2
90
unis.
-in' with your eyes_ wide o-pen And we know_
B♭6
F
92
we can't go back a-gain to the world_ that we were liv-in' in, 'cause we're dream-
Cm7(add4)
E♭2
94



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