

DANSI NA KUIMBA

(Dance and Sing - Swahili)

for 2-part voices and piano (opt. percussion)
with optional CD*

Words and Music by
DAVE and JEAN PERRY

Slowly, freely

PART I

mp

day will bring the

PART II

mp

Sun will come; the

PIANO

Slowly, freely

mp

5

song of life to ev - 'ry - thing.

song of life to ev - 'ry - thing.

* Also available for 3-part mixed, Level Three (16205).
SoundTrax CD available (12302).

9 Rhythmically, with an African feel (♩ = ca. 144)

Musical score for measures 9-12. The score includes four staves:

- Two empty treble clef staves at the top.
- TRIANGLE** and **CABASA** parts: A single staff with a treble clef and a key signature of one flat. The Cabasa part starts with a forte (*f*) dynamic. The Triangle part is marked *(cont.)*.
- TOM-TOMS** part: A single staff with a treble clef and a key signature of one flat. The part is marked *(pitched, if possible)* and starts with a forte (*f*) dynamic.
- Piano** accompaniment: A grand staff (treble and bass clefs) with a key signature of one flat. The piano part is marked *f (play in absence of percussion)*.

13

Musical score for measures 13-16. The score includes four staves:

- Two empty treble clef staves at the top.
- Piano** accompaniment: A grand staff (treble and bass clefs) with a key signature of one flat. The piano part starts with a forte (*f*) dynamic.

17 *mf*

Long time... a - go when... the world was... still young, all... was

21

qui - et... and calm; just... the rocks and... the sun.

25 *mf*

Then came... a beat that... was stead - y... and strong. Soon... the

mu - sic was born and the dance was be - gun.

mu - sic was born and the dance was be - gun.

Dance while the mu - sic sings to you... Dance while the mu - sic sings to you...

Dance while the mu - sic sings to you... Dance while the mu - sic sings to you...

Day has come, there's much to do. Join in the dance.

Day has come, there's much to do. Join in the dance.

41

f

Dan - si na__ ku-im - ba.* Dan - si na__ ku-im - ba.

f

Dan - si na__ ku-im - ba.* Dan - si na__ ku-im - ba.

f

45

Dance and sing.____ Dan - si na__ ku-im - ba.

Dance and sing.____ Dan - si na__ ku-im - ba.

(percussion continues)

49

52

mf

Dance while the mu - sic

mf

Long time____ a -

(percussion continues)

mf

sings to you... Dance while the mu - sic sings to you...
 go when the world was still young, all was

Day has come, there's much to do. Join in the dance.
 qui - et and calm; just the rocks and the sun.

1st TIME: May be sung a cappella

f Dan - si na - ku - im - ba. *p* Dan - si na - ku - im - ba. Kwa sa - u - ti.**
f Dan - si na - ku - im - ba. La - i - ni.* *p* Dan - si na - ku - im - ba.

1st TIME: TRIANGLE ONLY
 2nd TIME: ALL PERCUSSION

1st TIME: May be sung a cappella

f *p*

* Lah - ee - nee = softer.

** Kwah sah - oo - tee = louder.

64 *f*

Dance and sing.— Dan - si na — ku-im - ba.

f

Dance and sing.— Pa-mo - ja.* Dan - si na — ku-im - ba.

f

(play both times)

DESCANT

68 *f*

Sun will come. Day will

PART I
f

Dance while the mu - sic sings to you.— Dance while the mu - sic

PART II
f

Long time — a - go when — the world was — still

bring the song of life to
 sings to you.— Day has come,— there's much to do.—
 young. All— was qui - et— and calm; just— the

END DESCANT, REJOIN SECTION

ev - 'ry thing.
 Join in— the dance.
 rocks and— the sun.

(percussion continues)

78

79 *f*

Dan - si na___ ku-im - ba.

Dan - si na___ ku-im - ba.

(f)

81

Dan - si na___ ku-im - ba. Dance and sing..

Dan - si na___ ku-im - ba. Dance and sing..

84

Dan - si na___ ku-im - ba.

Dan - si na___ ku-im - ba.

DESCANT OR SOLO *f*

Ku - im - ba, — ku - im - ba. —

Dan - si, — dan - si. —

Dan - si, — dan - si. —

Detailed description: This block contains the musical notation for measures 87 through 90. It consists of four staves. The top staff is a vocal line with lyrics 'Ku - im - ba, — ku - im - ba. —'. The second and third staves are also vocal lines with lyrics 'Dan - si, — dan - si. —' and 'Dan - si, — dan - si. —' respectively. The bottom staff is a piano accompaniment with chords and melodic lines in both hands.

ff

Dan - si na, — dan - si na — ku-im - ba.

Dan - si na, — dan - si na — ku-im - ba.

Dan - si na, — dan - si na — ku-im - ba.

ff

Detailed description: This block contains the musical notation for measures 91 through 94. It consists of four staves. The top three staves are vocal lines with lyrics 'Dan - si na, — dan - si na — ku-im - ba.', 'Dan - si na, — dan - si na — ku-im - ba.', and 'Dan - si na, — dan - si na — ku-im - ba.' respectively. The bottom staff is a piano accompaniment with chords and melodic lines in both hands, marked with a forte (ff) dynamic.