

DRY BONES

for S.S.A.A. voices and piano
with optional SoundPax and SoundTrax CD*

Additional lyrics by MARK HAYES
based on Ezekiel 37: 1-10

Traditional Spiritual
Arranged, with additional music by
MARK HAYES

Spirited (♩ = ca. 138)

PIANO

p *accel. cresc.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes, creating a rhythmic pattern. The left hand starts with a bass clef and a similar rhythmic pattern. The dynamics are marked *p* (piano) and *accel. cresc.* (accelerando, crescendo).

4 SOPRANO I *rit.* 5 Moderately, with freedom (♩ = ca. 112)
mp unis.

SOPRANO II There was a man named E - ze - ki - el who

ALTO I *mp unis.*

ALTO II There was a man named E - ze - ki - el who

Moderately, with freedom (♩ = ca. 112)

The vocal parts (Soprano I, Soprano II, Alto I, Alto II) and piano accompaniment are shown for the first line of lyrics. The vocal parts are in a soprano clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "There was a man named E - ze - ki - el who". The dynamics are marked *mp unis.* (mezzo-piano, unison) and *f rit.* (forte, ritardando).

7

lived man - y years a - go. He was car - ried a - way by the

lived man - y years a - go. He was car - ried a - way by the

The vocal parts and piano accompaniment are shown for the second line of lyrics. The vocal parts are in a soprano clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "lived man - y years a - go. He was car - ried a - way by the". The dynamics are marked *mf* (mezzo-forte).

* Also available for S.A.T.B., Level Five (17792), and T.T.B.B., Level Three (19223).
SoundTrax CD available (17793).

SoundPax available (17794) — includes score and set of parts for 2 Alto Saxes, 2 Tenor Saxes, Baritone Sax, 2 Trumpets,
2 Trombones, Rhythm, and Percussion.

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10 *rit.* *mp*

Spir-it of the Lord to a val-ley full of old, dry bones. Then E

Spir-it of the Lord to a val-ley full of old, dry bones. Then E -

rit.

13 *a tempo*

ze - kiel was asked by the Lord Most High, "Can these bones ev - er be re -

ze - kiel was asked by the Lord Most High, "Can these bones ev - er be re -

a tempo

mp

16 *rit.* *mf* Slower (♩ = ca. 88)

vived?" Af - ter pon - der - ing this ques - tion, this is what he said,

vived?" Af - ter pon - der - ing this ques - tion, this is what he said,

Slower (♩ = ca. 88)

rit. *mf*

19 *mp* *mf*

"On - ly the Lord God knows." So the Lord com-mand-ed E - ze-kiel to

"On - ly the Lord God knows." So the Lord com-mand-ed E - ze-kiel to

mp *mf*

22 *rit.* *f* *rit.* *mp*

Slower (♩ = ca. 72) Faster (♩ = ca. 144)

spea k un - to these bones, "Now hear the word of the Lord!"

spea k un - to these bones, "Now hear the word of the Lord!"

f *mp*

Slower (♩ = ca. 72) Faster (♩ = ca. 144)

rit. *f* *rit.* *mp*

mp
rhythmically, not too much pedal

25

E -

E -

28

ze - kiel cried, "Dem dry bones." E - ze - kiel cried, "Dem

ze - kiel cried, "Dem dry bones." E - ze - kiel cried, "Dem

simile

31

dry bones." E - ze - kiel cried, "Dem dry bones. Now

dry bones." E - ze - kiel cried, "Dem dry bones. Now

34

hear the word of the Lord!" E - ze - kiel con-nect-ed dem

hear the word of the Lord!" E - ze - kiel con-nect-ed dem

mf 36

mf

mf

8va.....

37

dry bones. E - ze - kiel con-nect-ed dem dry bones. E -

dry bones. E - ze - kiel con-nect-ed dem dry bones. E -

40

ze - kiel con - nect - ed dem dry bones. Now

ze - kiel con - nect - ed dem dry bones. Now

42

hear the word of the Lord. So the

hear the word of the Lord. So the

cresc. *f unis.*

cresc. *f unis.*

bones were connect - ed by the pow - er of the Lord when E -

bones were connect - ed by the pow - er of the Lord when E -

Slower (♩ = ca. 120)

47

ze - kiel spoke the com - mand. But the bones had no breath, so the

ze - kiel spoke the com - mand. But the bones had no breath, so the

50

Lord God said, "Call the winds from a-cross the lands." Then E -

Lord God said, "Call the winds from a-cross the lands." Then E -

ze - kiel called to the spir-it in the winds to re - vive those bones on the

ze - kiel called to the spir-it in the winds to re - vive those bones on the

56 *rit. cresc.* **ff**

ground. With a might - y sound those bones rose up

ground. With a might - y sound those bones - rose - up

cresc. **ff**

rit. cresc. **ff**

59 **f unis.** Slower (♩ = ca. 88) *rit. slide*

and be - gan to walk a - round! E -

f unis. *slide*

and be - gan to walk a - round! E -

8va Slower (♩ = ca. 88) *rit.*

Faster (♩ = ca. 152)

62

mf
ze - kiel con - nect - ed dem dry bones. E -

mf
ze - kiel turned dem dry bones _ to

Faster (♩ = ca. 152)

mf

64

ze - kiel con-nect-ed dem dry bones. E - ze - kiel con-nect-ed dem

live bones, _ to live bones.. E - ze - kiel con-nect-ed dem

mf

67

mp
dry bones. Now hear the word of the Lord. The

mp
dry bones.. Now hear the word of the Lord. The

mp

70

toe bone con-nect-ed to the foot bone. The foot bone con-nect-ed to the

toe bone con-nect-ed to the foot bone. The foot bone con-nect-ed to the

mp

73

cresc. poco a poco through m. 89

an - kle bone. The an - kle bone con-nect-ed to the leg bone. The

cresc. poco a poco through m. 89

an - kle bone. The an - kle bone con-nect-ed to the leg bone. The

cresc. poco a poco through m. 89

76

leg bone con-nect-ed to the knee bone. The knee bone con-nect-ed to the

leg bone con-nect-ed to the knee bone. The knee bone con-nect-ed to the

79

thigh bone. The thigh bone connect-ed to the hip bone. The thigh bone. The thigh bone connect-ed to the hip bone. The

82

hip bone connect-ed to the back bone. The back bone connect-ed to the hip bone connect-ed to the back bone. The back bone connect-ed to the

85

shoul-der bone. The shoul-der bone connect-ed to the neck bone. The shoul-der bone. The shoul-der bone connect-ed to the neck bone. The

88

ff

neck bone con-nect-ed to the head bone. Now hear the word of the

ff

neck bone con-nect-ed to the head bone. Now hear the word of the

91

SOP. I

SOP. II

Lord! Hal - le - lu, Glo-ry Hal-le - lu - jah!

ALTO I

Lord! Dem bones, dem bones gon-na walk a-round. Dem

ALTO II

Lord! Round and round and round and round, dem

91

92

94

Hal - le - lu, Glo - ry Hal - le - lu - jah!

bones, dem bones gon - na walk a - round. Dem

bones gon - na walk all o - ver God's ground. _____

94

96

Hal - le - lu, Glo - ry Hal - le - lu - jah!

bones, dem bones gon - na walk a - round. Now

Round and round and round and round. _____

96

98 100

Hear the word of the Lord! Walk a - round, - walk,
 hear the word of the Lord! Dem bones, dem bones gon-na
 Hear the word of the Lord! Round and round and

98 100

101

walk a - round. - Walk a - round, - walk a - round. -
 walk a-round. Dem bones, dem bones gon-na walk a-round. Dem
 round and round, dem bones gon-na walk all o - ver God's ground. -

101

104

Walk a - round, - walk, walk a-round. Now hear the word of th
 bones, dem bones gon-na walk a-round. Now hear the word of the
 Round and round and round and round. - Hear the word of the

104

107

Lord! Now hear the word of the Lord! Now
 Lord! Now hear the word of the Lord! Now
 Lord! Now hear the word of the Lord! Now

107

110 *ff*
 hear the word of the Lord!
ff
 hear the word of the Lord!
ff
 chil - dren hear the word of the Lord!

110 *ff*

113 *fff*
 Dem bones, dem bones, dem dry bones!
fff
 Dem bones, dem bones, dem dry bones!
fff
 Dem bones, dem bones, dem dry bones!

113 *fff*

8va



