

FRIENDS ON THE OTHER SIDE

from THE PRINCESS AND THE FROG

Music and Lyrics by
RANDY NEWMAN

Freely

Am

F7

Am

Solo

DR. FACILIER:

Don't you dis - re - spect me, lit - tle man!

mf

F7

Eb7

D7

Am

Am/G#

Don't you der - o - gate

or de - ride.

You're in my world now, not

Am/G

F7

Am/E

E7

Am

your world,

and · I · got

friends _

on the

oth - er side. _

Moderate March

All

N.C.



Musical staff with notes and rests.

GHOST VOICES:

(He's got friends on the other side.)

DR. FACILIER: (Spoken): That's an echo, gentlemen.

Solo

Piano accompaniment musical staff.



Musical staff with notes and rests.

Just a little something we have here in Louisiana. A little parlor trick, don't worry.

Piano accompaniment musical staff.



All



Musical staff with notes and rests.

Sit down at my table,

Piano accompaniment musical staff.



Musical staff with notes and rests.

put your minds at ease.

Piano accompaniment musical staff.

Am C7/G F7

If you re - lax, it will en - a - ble me _____ to do

Am/E E7 Am F7 E7 Am E7/B

an - y - thing - I please. _____ I can read your

Am/C E7/B E7 Am E7/B

fu - ture, I can change it 'round _____ some,

Am/C E7/B E7 Am C7/G F7

too. I'll look deep in - to your heart and soul _____

All



Spoken:

(You do have a soul, don't you, Lawrence?), make your wild - est dreams - come

(Solo)



(octaves)
E7



true.

I got voo-doo, I got hoo-doo, I got things I ain't e-ven tried. And



I got friends -

on the oth - er side. -

Slowly, freely

Fm(maj7)

(All)



GHOST VOICES:

(He's got friends - on the oth - er side.) -

DR. FACILIER:

The cards, the cards, the

Faster, steadily



cards will tell the past, the pres - ent and the fu - ture as well. The

Slowly, freely



Faster, steadily

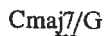


cards, the cards, just take three: take a lit - tle trip in - to your

Freely



fu - ture with me. Now you, young man, are from a -



cross the sea. You come from two long lines of

Ped.

C Soprano! C/E Ab7 Alto!

roy - al - ty. *Spoken:* I'm a royal myself, on my mother's side. Your life - style's high, but your

C/G D All! **Faster, steadily** Am Am/G F7

funds are low. You need to mar-ry a lit - tle hon - ey whose

Moderately, expressively

E7 Am F9 Eb9 Db9 Eb9

dad - dy got dough. *Spoken:* Mom and Dad cut you off, huh, [redacted] ? (Well, sad but true.)

Solo! **LAWRENCE:**

Solo! **DR. FACILIER:**

Now y'all gotta get hitched,... But hitchin' ties you down. You just wanna be free, hop from place to place,

Db9

Eb9

F9

D9

Alto

But freedom takes green.

It's the

Faster

Am

Am/G#

Am/G

F7

green, it's the green, it's the green you need.

And when I

Moderately, expressively

Am/E

F7

E7

Am

C

G/D

looked in - to your fu - ture, it's the green that I seen.

On you, lit - tle man, I don't wan - na

3

C/E

G7/D

C

G7/D

C/E

G7/D

C7

waste much time; you been pushed 'round all your life.

You been

F C/E Ebdim7 Ddim

pushed 'round by your moth - er and your sis - ter and your broth - er, and

C/G A7#5 D9 G7#5

if you was mar - ried, you'd be pushed 'round by your wife. But

Am C/G D5 E7sus F7

in your fu - ture, the you I see is ex -

E F7 E7#5 Am D F

act - ly the man you al - ways want - ed to be.

Slower

Solo: Spoken: Shake my hand.

Am D/A F/C

Come on, boys, won't you shake a poor sinner's hand?

Moderately fast, steadily

Am E7/B Am/C E7/B Am E7/B

Soprano Alto

Yes! Are you read - y? (Are you

GHOST VOICES:

Am/C E7/B Am E7/B Am/C E7/B

All

DR. FACILIER:

read - y?) Are you read - y?

Am E7/B Am/C E7/B Am E7/B

Soprano Alto Soprano

7 8VB

Trans - for - ma - tion cen - tral. DR. FACILIER: Re - for - ma - tion cen -

GHOST VOICES: (Trans - for - ma - tion cen - tral.)



Alto
SVB



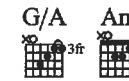
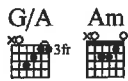
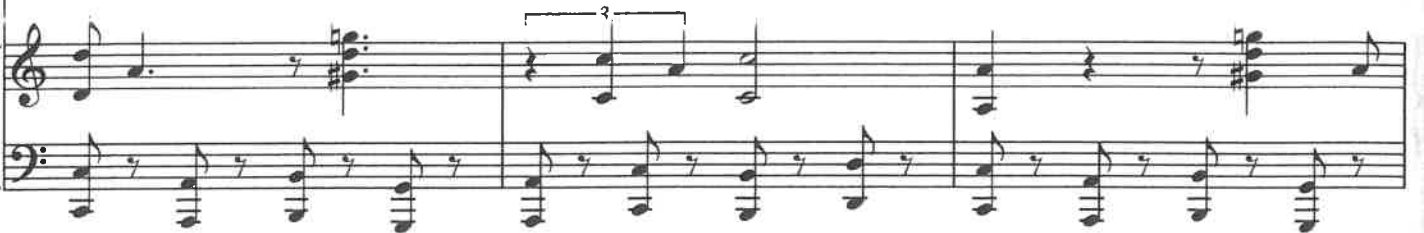
Solo



tral. DR. FACILIER: Trans - mod - i - fi - ca - tion
GHOST VOICES: (Re - for - ma - tion cen - tral.)



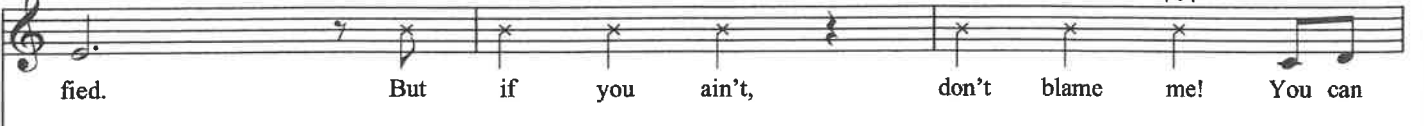
cen - tral. Can you feel it? You're



chang - ing, you're chang - ing, you're chang - ing all right; I hope you're sat - is -



Freely



fied. But if you ain't, don't blame me! You can



Am/E E7

blame my friends on the other

Moderately fast, steadily

Am Am/G Dm/F E7

side! GHOST VOICES: (You got what you want - ed...)

Small group

8vb

Am Am/G Dm/F E7

(...but you lost what you had.)

All 8vb

8th Soprano
7th Soprano

Am

Ooh, hush!

6th
8th