

from THE GREATEST SHOWMAN

From Now On

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Arranged by
ROGER EMERSON

Words and Music by
BENJ PASEK and JUSTIN PAUL

Moderately, in two (♩ = ca. 104)

Piano *mf*

Bm Gsus²

D

A (add4)

The image shows the piano accompaniment for the song 'From Now On'. It consists of three systems of music. The first system starts with a treble clef and a key signature of two sharps (F# and C#). The tempo is 'Moderately, in two' with a quarter note equal to approximately 104 beats per minute. The dynamics are marked 'Piano' and 'mf'. The first system includes a Bm chord and a Gsus² chord. The second system includes a D chord. The third system includes an A (add4) chord. The music is written for piano with a grand staff (treble and bass clefs).

*Available separately:
SATB (00274944), SAB (00274945), SSA (00274946), ShowTrax CD (00274948)
Rhythm parts available as a digital download (00274947)
(syn, gtr, bnj, b, dm)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

DO NOT
PHOTOCOPY



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

Copyright © 2017 Breathelike Music, Pick In A Pinch Music and T C F Music Publishing, Inc.
This arrangement Copyright © 2018 Breathelike Music, Pick In A Pinch Music and T C F Music Publishing, Inc.
All Rights for Breathelike Music and Pick In A Pinch Music Administered Worldwide by Kobalt Songs Music Publishing
All Rights Reserved Used by Permission

Alto

Baritone

Solo mf I drank cham - pagne with kings and queens, — the

Bm

10

pol - i - ti - cians praised my — name

G(add2)

D

13

But

A(add4)

16

19

those were some - one else - 's dreams, the pit - falls of the

Bm G(add2)

19

man I be - came

D

22

27

end Solo For years and

A (add4) Bm

25

years I chased their cheers, a

G(add2) D D/C#

28

cra - zy speed of al - ways need - ing more

Bm7 A(add4)

31

Altos only *mf* 35 *cresc.*

But when I stop and

cresc.

G(add2) D/F#

cresc.

34

— see you here I re - mem - ber — who

F#7/A# Bm G(add2)

37

all this — was — for —

A(add9)/C# Dsus

40

add Sopranos unis. 45 **f**

— And from now — on **f_o**

D D#F# G(add2)

f

43

unis.

these eyes will not be blind - ed by _____

46

the lights

D G/D D

49

53

From now on what's

unis.

D $\frac{9}{F\#}$ G(add2)

52

wait - ed 'til to - mor - row starts to-night

Bm

55

It starts to - night And let this

A (add4)

58

61

prom - ise in me start

G D

61

like an an - them in my

64

A (add4)

64

heart from now on,

unis. 69

Bm⁷ G (add2)

67

from now

Bm⁷

70

on,

A (add4)

73

77

from now on

And we will come back home,
Any high male voices may join Altos

from now on

Bm

76

and we will come back home,

G (add2) D

79

Altos only

home _____ a - gain _____

A (add4)

82

85

And we will _____ come back _____ home, and we will

Bm G (add2)

85

come back _____ home, _____ home _____ a - gain _____

D

88

add Sopranos

And we will

A (add4) Bm

come back home, and we will come back home,

G (add2)

home a - gain
home a - gain

D A (add4)

From now on
div. And we will come back home,
 And we will come back home,

Bm

100

And we will come back home,

G(add2)

D

103

home a - gain

A(add4)

106

109 Opt. a cappella section (with drums)

a few high voices
opt. Bar. 8vb

Descant Sing 3 times

Soprano From now on,
 And we will come back home,
 Alto And we will come back home, and we will
 Baritone And we will come back home, and we will

109

Play 3 times
N.C.

Play only in absence of drums

109

8vb

Soprano from now on, home a-gain_
 Alto come back home, home a-gain_
 Baritone come back home, home a-gain_
 Soprano come back home, home a-gain_
 Alto come back home, home a-gain_
 Baritone come back home, home a-gain_

112

(8vb)

1, 2 3 *end Descant*

1, 2 3 A *Play*

115

(*8vb*)

Soprano *unis. ff* **119** *unis.*

Alto From now on these

Baritone *ff*

N.C. G(add2)

118

loco

ff

eyes will not be blind - ed by _____ the lights

121

From now _____

124

127

on _____ What's wait - ed 'til to-mor -

unis.

127

Spoken:

- row starts _____ to-night _____ It starts _____

130

Bm G/B

135

to-night _____ Let _____ this _____ prom - ise

unis.

133

A Asus A G

in me start like an an - them

136

D A A(add4)

in my heart from now *unis.*

A A⁶ Bm

140

143

on,

G(add2) Bm

143

from now on,

A Asus A

146

Soprano

151

And we will come back home,

Alto

And we will come back home,
Some Altos may join high male voices through m. 154 from now on

Baritone *div.*

And we will come back home,

151

A sus A Bm

150

come back home, _____
 and we will come back home, _____
 and we will come back home, _____

G(add2) D

153

Soprano
div.

Alto home a - gain

Baritone
home a - gain

A (add4)

156

159 *sub. p*

And we will come back home, and we will

sub. p

Bm G (add2)

sub. p

159

come back home, home a - gain

D

162

Altos only

And we will —

A (add4)

Bm

165

come back — home, and we will come back — home, —

G (add2)

168

home — a - gain —

D

A (add4)

171

174 Slower (♩ = ca. 88)

add Sopranos

From now _____ on, from now _____

Slower (♩ = ca. 88)

Bm

G(add2)

174

1 on, _____ home _____ a - gain _____

1 D A

178

2 on, _____ home _____ a - gain. _____

div.

2 D A

182