

Hakuna Matata

For 2-Part* and Piano with Optional B♭ Clarinet

Performance Time: Approx. 3:00

Arranged by
ROGER EMERSON

Music by ELTON JOHN
Lyrics by TIM RICE

Freely (♩ = 100)
Solo mf

Ha - ku - na Ma - ta - ta what a won - der - ful

Piano

phrase!

Ha - ku - na Ma - ta - ta

Part I *accel. mf All*** Bouncy Shuffle (♩ = 168) (♩♩ = $\frac{3}{4}$)

ain't no pass - ing craze. It means no

Part II *accel. mf All*

A/C# D7 C/E D/F# B/D#

accel.

* Available for SATB, SAB and 2-Part
ShowTrax Cassette also available

** Solo may continue to ms. 13 if desired.



cresc.

wor - ries _ for the rest _ of your days.

cresc.

Em G/B C/E A/C#

cresc.

f

It's our prob-lem - free phi -

f

G/D

f

17

los - o - phy. _ Ha - ku - na Ma - ta - ta! _

mf *

mf *

D G

mf

* indicates a blue note which is to be sung somewhere between B \flat and B \natural on this figure throughout.

21

Ha - ku - na Ma -

G/B C C/D

Detailed description: This system contains the first three measures of the piece. It features two vocal staves in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major and consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics 'Ha - ku - na Ma -' are positioned below the vocal staves.

ta - ta! ___ What a won - der - ful phrase.

C G

Detailed description: This system contains measures 4 and 5. The vocal lines continue with 'ta - ta! ___' and 'What a won - der - ful phrase.' There are triplet markings over the notes in measures 4 and 5. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The lyrics are placed below the vocal staves.

Ha - ku - na Ma - ta - ta! ___ Ain't no pass - ing

G C A/C#

Detailed description: This system contains the final three measures of the piece. The vocal lines conclude with 'Ha - ku - na Ma - ta - ta! ___' and 'Ain't no pass - ing'. The piano accompaniment concludes with chords in the right hand and a bass line in the left hand. The lyrics are placed below the vocal staves.

29

craze. It mean's no wor - ries cresc.

cresc.

D B/D# Em

cresc.

for the rest of your days. It's our

f

f

G/B C A/C# A

prob-lem - free phi - los - o - phy.

low

G/D D

f

37 *mf* Ha - ku - na Ma - ta - ta! ___ What a won - der - ful

mf Ha - ku - na Ma - ta - ta! ___

mf

phrase. Ha - ku - na Ma - ta - ta! ___

What a won - der - ful phrase. Ha - ku - na Ma -

G C

45 Ain't no pass - ing craze. It means no

ta - ta! ___ Ain't no pass - ing craze.

A/C# D B/D#

cresc.

wor - ries _ for the rest _ of your days.

cresc.

Em G/B C A/C#

cresc.

f

It's our prob - lem - free phi -

f

A G/D

f

53

mf

los - o - phy. _ Ha - ku - na Ma - ta - ta! _

low *mf*

D G

mf

Ha -

G/B C C/D

Detailed description: This system contains the first three measures of the piece. It features two vocal staves at the top, both with a treble clef and a key signature of one sharp (F#). The vocal lines are mostly rests, with the word 'Ha -' appearing at the end of the second measure. Below the vocal staves is a piano accompaniment with a grand staff (treble and bass clefs). The piano part includes a melodic line in the right hand and a bass line in the left hand. Chord symbols G/B, C, and C/D are placed above the piano staff. The key signature is F#.

58 *poco a poco cresc.*

ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha -

poco a poco cresc.

G G/B C

poco a poco cresc.

Detailed description: This system contains measures 58-60. It features two vocal staves with a treble clef and a key signature of one sharp. The lyrics are 'ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha -'. The piano accompaniment is in a grand staff. The right hand has a melodic line with 'x' marks above it, and the left hand has a bass line. Chord symbols G, G/B, and C are placed above the piano staff. The instruction 'poco a poco cresc.' is written below the piano staff. The key signature is F#.

ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha -

C/D A \flat A \flat /C

Detailed description: This system contains measures 61-63. It features two vocal staves with a treble clef and a key signature of one sharp. The lyrics are 'ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha -'. The piano accompaniment is in a grand staff. The right hand has a melodic line with 'x' marks above it, and the left hand has a bass line. Chord symbols C/D, A \flat , and A \flat /C are placed above the piano staff. The key signature changes to three flats (B \flat , E \flat , A \flat) starting in measure 62.

ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! ___

Db Db/Eb Db Ha - ku - na Ma -

f

What a won - der - ful phrase. Ha - ku - na Ma -

ta - ta! ___ What a won - der - ful phrase.

Ab

ta - ta! ___ Ain't no pass - ing craze.

Ha - ku - na Ma - ta - ta! ___ Ain't no pass - ing

Db Bb/D Eb

73

low It means no wor - ries _ for the rest _ of your
craze.

C/E Fm Ab/C Db

days. It's our pro - blem - free _

Bb/D Bb Ab/Eb

81

phi - los - o - phy _ Ha - ku - na Ma -
low Ha -

Eb

poco a poco cresc.

ta - ta! — Ha - ku - na Ma - ta - ta! —

poco a poco cresc.

ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha -

Ab Ab/C Db

poco a poco cresc.

Ha - ku - na Ma - ta - ta! — Ha - ku - na Ma -

ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha -

Db/Eb Ab Ab/C

89

ff

ta - ta! — It means no wor - ries —

ku - na Ma - ta - ta! Ha - ku - na

ff

Db C/E Fm

ff

for the rest — of your days. It's our

Ab/C Db Bb/D Bb

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "for the rest — of your days. It's our". The middle staff is a vocal line with lyrics: "prob - lem - free" and "phi - los - o - phy. —". The bottom staff is a piano accompaniment with chords and a bass line. Chords are labeled as Ab/C, Db, Bb/D, and Bb. There are accents (^) over the Bb chords in the piano part.

prob - lem - free — phi - los - o - phy. —

Ab/Eb Eb

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "prob - lem - free — phi - los - o - phy. —". The middle staff is a vocal line with lyrics: "Ha - ku - na Ma - ta - ta! —". The bottom staff is a piano accompaniment with chords and a bass line. Chords are labeled as Ab/Eb and Eb. There is a handwritten "low" above the piano part in the second measure.

sub. p Ha - ku - na Ma - ta - ta! —

sub. p

ff Ab

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Ha - ku - na Ma - ta - ta! —". The middle staff is a vocal line with lyrics: "Ha - ku - na Ma - ta - ta! —". The bottom staff is a piano accompaniment with chords and a bass line. Chords are labeled as Ab. There is a dynamic marking of *ff* (fortissimo) in the piano part.

