

from the DreamWorks Motion Picture SHREK

Hallelujah

Arranged by
ROGER EMERSON

For SAB* and Piano

Performance Time: Approx. 3:00

Words and Music by
LEONARD COHEN

Adagio (♩. = 72)

Baritone Solo, section or all men *mf*

I've

Piano *mf* pedal freely

B♭ Gm B♭ Gm

heard there was a sec-ret chord — that Dav-id played, — and it pleased the Lord. But

B♭ Gm B♭ Gm

3

Soprano *mf*

Alto *mf*

Baritone *mf*

you don't — real-ly care for mu-sic do you? — It

E♭ F B♭ F

5

*Available for SATB, SAB and 2-Part
ShowTrax CD also available

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DO NOT
PHOTOCOPY



cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

B \flat Eb F Gm Eb
cresc.

f *mf mel.* 11
 baf-fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le - lu - jah, — Hal - le -

f *mf* 2 2 2
 baf-fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le - lu - jah, — Hal - le -

f *mf* 2 2 2
 baf-fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le - lu - jah, — Hal - le -

F D Gm B \flat B \flat /D Eb
f *mf* 11

lu - jah, Hal - le - lu - jah, Hal - le - lu

lu - jah, Hal - le - lu - jah, Hal - le - lu

lu - jah, Hal - le - lu - jah, Hal - le - lu

Gm Eb Bb Fsus F

12

16

Solo, section or all women *mf*

jah. You say I took the name in vain — though

jah.

jah.

16

Bb Fsus F Bb Gm

mf

15

I don't e - ven know the name, — but 'if I did, — well real-ly, — what's it

B \flat Gm E \flat F

17

to you? — There's a blaze of light in ev - 'ry word — it

mf *cresc.*

There's a blaze of light in ev - 'ry word — it

mf *cresc.*

There's a blaze of light in ev - 'ry word — it

B \flat F B \flat E \flat F

cresc.

19

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

Gm Eb F D

21

f *mf* 24
lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

f *mf* 2 2 2 2 2
lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

f *mf* 2 2 2 2
lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

24
Gm Bb Bb2/D Eb Gm
f *mf*

23

lu - jah, — Hal - le - lu - jah.

lu - jah, — Hal - le - lu - jah.

lu - jah, — Hal - le - lu - jah.

E \flat B \flat F sus F B \flat F sus F

26

30 *mf* I did my best, it was-n't much, — I

mf I did my best, it was-n't much, — I

mf I did my best, it was-n't much, — I

30 C G sus G C Am

mf

29

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

C Am F G

31

fool you. — And e - ven though — it all went wrong I'll

fool you. — And e - ven though — it all went wrong I'll

fool you. — And e - ven though — it all went wrong I'll

C G C F G

33

stand be-fore the Lord of Song with noth-ing on my tongue but Hal-le -

stand be-fore the Lord of Song with noth-ing on my tongue but Hal-le -

stand be-fore the Lord of Song with noth-ing on my tongue but Hal-le -

Am F G E

35

38

lu - jah. Hal - le - lu - jah, Hal - le -

lu - jah. Hal - le - lu - jah, Hal - le -

lu - jah. Hal - le - lu - jah, Hal - le -

38

Am C C²/E F

37

div.

lu - jah, ——— Hal - le - lu - jah, ——— Hal - le - lu - jah. Hal - le -

lu - jah, ——— Hal - le - lu - jah, ——— Hal - le - lu - jah. Hal - le -

lu - jah, ——— Hal - le - lu - jah, ——— Hal - le - lu - jah. Hal - le -

Am F C G C²/E

39

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef. The first staff has lyrics: "lu - jah, ——— Hal - le - lu - jah, ——— Hal - le - lu - jah. Hal - le -". The second staff has lyrics: "lu - jah, ——— Hal - le - lu - jah, ——— Hal - le - lu - jah. Hal - le -". The third staff has lyrics: "lu - jah, ——— Hal - le - lu - jah, ——— Hal - le - lu - jah. Hal - le -". The piano accompaniment is in bass clef. Above the piano staff, the chords Am, F, C, G, and C²/E are indicated. The number 39 is written at the beginning of the piano staff.

div.

lu - jah, ——— Hal - le - lu - jah, ——— Hal - le -

lu - jah, ——— Hal - le - lu - jah, ——— Hal - le -

lu - jah, ——— Hal - le - lu - jah, ——— Hal - le -

F Am

42

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef. The first staff has lyrics: "lu - jah, ——— Hal - le - lu - jah, ——— Hal - le -". The second staff has lyrics: "lu - jah, ——— Hal - le - lu - jah, ——— Hal - le -". The third staff has lyrics: "lu - jah, ——— Hal - le - lu - jah, ——— Hal - le -". The piano accompaniment is in bass clef. Above the piano staff, the chords F and Am are indicated. The number 42 is written at the beginning of the piano staff.

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

div.

rit. e dim.

rit. e dim.

rit. e dim.

F C Gsus G

rit. e dim.

44

jah.

jah.

jah.

C C(add9) C

46