

Sold to Mrs HEIDI PETERSON by J. W Pepper & Son, Inc.

From MOANA

HOW FAR I'LL GO

For 2-Part* and Piano with Optional Instrumental Accompaniment

Performance Notes: This is not a difficult arrangement and can be learned in a relatively short time. Work to carefully enunciate the lyrics, particularly in the softer sections. **E.L.**

Duration: ca. 2:40

Arranged by
ED LOJESKI

Music and Lyrics by
LIN-MANUEL MIRANDA

Slowly

Part I

Part II

Piano

Slowly
B_{sus} B_{sus/A}

p (Tacet if using Synth.)

Red.

4 Moderately (♩ = ca. 80)
mf

I've been star - ing at the edge of the wa - ter long as I can re -

Moderately (♩ = ca. 80)
E₅ B₅/F_♯

mp (Tacet if using Guitar)

4

* Available separately: SATB (00216035), SAB (00216036),
2-Part (00216037), ShowTrax CD (00216039)

Rhythm Section parts available as a digital download (00216038)
(syn, gtr, b, dm)

halleonard.com/choral



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

© 2016 Walt Disney Music Company
This arrangement © 2017 Walt Disney Music Company
All Rights Reserved. Used by Permission.

mem - ber, — nev - er real - ly know - ing why.

C#m *A sus2*

6

Detailed description: This system contains measures 6 and 7. The vocal line (top staff) has lyrics "mem - ber, — nev - er real - ly know - ing why." The piano accompaniment (bottom two staves) features a bass line with a quarter note G#2, a quarter note A2, and a half note B2 in measure 6. In measure 7, the bass line continues with a quarter note C#3, a quarter note D3, and a half note E3. The piano part is marked with *C#m* for measure 6 and *A sus2* for measure 7.

mf
I wish — I could be the per - fect daugh - ter, — but I come back to the

E5 *B5/F#*

8

Detailed description: This system contains measures 8 and 9. The vocal line (top staff) has lyrics "I wish — I could be the per - fect daugh - ter, — but I come back to the". The piano accompaniment (bottom two staves) features a bass line with a quarter note G#2, a quarter note A2, and a half note B2 in measure 8. In measure 9, the bass line continues with a quarter note C#3, a quarter note D3, and a half note E3. The piano part is marked with *E5* for measure 8 and *B5/F#* for measure 9.

wa - ter no mat - ter how hard I try. Ev - 'ry
Ev - 'ry

C#m *A sus2*

10

Detailed description: This system contains measures 10 and 11. The vocal line (top staff) has lyrics "wa - ter no mat - ter how hard I try. Ev - 'ry" and "Ev - 'ry". The piano accompaniment (bottom two staves) features a bass line with a quarter note G#2, a quarter note A2, and a half note B2 in measure 10. In measure 11, the bass line continues with a quarter note C#3, a quarter note D3, and a half note E3. The piano part is marked with *C#m* for measure 10 and *A sus2* for measure 11.

12

slow, gradual accel. to m. 18

turn I take, ev-'ry trail I track, ev-'ry path I make, ev-'ry road leads back to the

turn I take, ev-'ry trail I track, ev-'ry path I make, ev-'ry road leads back to the

slow, gradual accel. to m. 18

slow, gradual accel. to m. 18

slow, gradual accel. to m. 18

C#m Bsus2/D#

(Play)

12

place I know where I can - not go, where I long to be. See the

place I know where I can - not go, where I long to be. See the

f

melody f

E Am6

14

16

melody

line where the sky meets the sea, it calls me, and no one

line where the sky meets the sea, it calls me, and no one

mf

E5 Bsus B

16

slight rit.

knows how far it goes. If the melody

knows how far it goes. If the

slight rit.

C#m7 C#m9 A(add2)

18

(♩ = ca. 85) *melody*

wind in my sail on the sea stays behind me, one day I'll

wind in my sail on the sea stays behind me, one day I'll

(♩ = ca. 85)

E5 Bsus B

20

know. If I go, there's just no telling how far I'll know.

know.

C#m7 Am6

22

24

go.

mf

I know ev-'ry-bod-y on this is - land seems so hap-py on this

E5 F#7sus

mp

24

Detailed description: This system contains measures 24 and 25. The vocal line starts with a rest in measure 24, followed by the lyrics 'I know ev-'ry-bod-y on this is - land seems so hap-py on this' in measure 25. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes from E5 to F#7sus occur at the start of measure 25. Dynamics include *mf* for the vocal and *mp* for the piano.

is - land. Ev-'ry-thing is by de-sign.

C#m Asus2

26

Detailed description: This system contains measures 26 and 27. The vocal line continues with 'is - land. Ev-'ry-thing is by de-sign.' in measure 27. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes from C#m to Asus2 occur at the start of measure 27.

mf

I know ev - 'ry - bod-y on this is - land has a role on this

E F#m7(add4)

28

Detailed description: This system contains measures 28 and 29. The vocal line continues with 'I know ev - 'ry - bod-y on this is - land has a role on this' in measure 29. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes from E to F#m7(add4) occur at the start of measure 29. Dynamics include *mf* for the vocal.

is - land, — I can
so may-be I can roll with mine. —

C#m C#m/B A E

30

32

lead with pride, I can make us strong. but the
I'll be sat - is - fied if I play a - long, but the

C#m Bsus2/D#

32

voice in - side sings a dif - f'rent song, What is wrong with me?
voice in - side sings a dif - f'rent song.

E Am

34

Red.

f 37 *melody*

See the light as it shines on the sea: It's blind -

melody f

See the light as it shines on the sea: It's blind -

Am6 E

mf

36

- ing, but no one knows how deep it

- ing, but no one knows how deep it

Bsus B C#m7 B/C# C#m/B

38

melody

goes. And it seems like it's call-ing out to me, so come find

melody

goes. And it seems like it's call-ing out to me, so come find

Amaj9 Bsus/A Asus2 E

40

me and let me know. What's be-

me and let me know.

Bsus B C#m7 B/C# C#m/B

42

slight rit. **45** *a tempo*

yond that line? Will I cross that line? The line where the sky meets the sea, it calls_

slight rit. *a tempo*

The line where the sky meets the sea, it calls_

Am Am6 Am7 F

slight rit. e cresc. *f a tempo*

44

me, and no one knows how far it

me, and no one knows how far it

Csus C Dm C/D C

46

goes. _____ If the wind in my sail on the sea stays be - hind _____

goes. _____

Bbmaj7 Csus/Bb Bb6 F

48

Detailed description: This system contains measures 48-50. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: Bbmaj7, Csus/Bb, Bb6, and F. The measure number 48 is printed at the beginning of the piano part.

me, one day I'll know _____ how far I'll _____

One day I'll know how far I'll _____

Csus C Dm C6

50

Detailed description: This system contains measures 50-52. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: Csus, C, Dm, and C6. The measure number 50 is printed at the beginning of the piano part.

go! _____

go! _____

Ab Ab/G Fm Dm7(b5) C5

52

ff

Detailed description: This system contains measures 52-54. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: Ab, Ab/G, Fm, Dm7(b5), and C5. The measure number 52 is printed at the beginning of the piano part. A dynamic marking of *ff* (fortissimo) is present in the piano part.

