

Sold to HEIDI PETERSON by J. W Pepper & Son, Inc.

from Walt Disney Pictures' THE LION KING
I Just Can't Wait to Be King

For 2-Part* and Piano

Duration: ca. 2:25

Arranged by
JILL GALLINA

Music by **ELTON JOHN**
Lyrics by **TIM RICE**

Brightly (♩ = 92)

Piano *mf*

The piano introduction consists of two staves. The right hand features a rhythmic melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The music is in the key of D major and 4/4 time.

Part I *mf*

Part II

I'm

This section contains the first part of the song. It features two vocal staves, Part I and Part II, and a piano accompaniment. The vocal line begins with the lyrics "I'm" and continues with a melodic phrase. The piano accompaniment supports the vocal line with a consistent rhythmic pattern.

9

gon-na be a might - y king, so en - e - mies be - ware!

mf

I've

This section contains the second part of the song. It features a vocal line with the lyrics "gon-na be a might - y king, so en - e - mies be - ware!" and "I've". The piano accompaniment continues with a similar rhythmic pattern. A box with the number "9" is placed above the first measure of the vocal line.

* Available separately:
3-Part Mixed, 2-Part, VoiceTrax CD

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4

I'm
nev-er seen_ a king of beasts_ with quite so lit-tle hair_...

13

Detailed description: This system contains measures 13 through 16. It features a vocal line in the upper staff, a piano accompaniment in the lower staff, and a vocal line in the middle staff. The key signature is one sharp (F#). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The vocal lines are in a 4/4 time signature. Measure 13 starts with a whole rest in the vocal line, followed by a quarter rest and an eighth note. Measure 14 has a quarter note, followed by a quarter rest and an eighth note. Measure 15 has a quarter note, followed by a quarter rest and an eighth note. Measure 16 has a quarter note, followed by a quarter rest and an eighth note.

17
gon-na be_ the mane_ e - vent,_ like no king was_ be - fore_...
I'm

17

Detailed description: This system contains measures 17 through 20. It features a vocal line in the upper staff, a piano accompaniment in the lower staff, and a vocal line in the middle staff. The key signature is one sharp (F#). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The vocal lines are in a 4/4 time signature. Measure 17 starts with a quarter note, followed by a quarter rest and an eighth note. Measure 18 has a quarter note, followed by a quarter rest and an eighth note. Measure 19 has a quarter note, followed by a quarter rest and an eighth note. Measure 20 has a quarter note, followed by a quarter rest and an eighth note.

Thus
brush-ing up_ on look-ing down_ I'm work-ing on_ my roar.
Spoken

21

Detailed description: This system contains measures 21 through 24. It features a vocal line in the upper staff, a piano accompaniment in the lower staff, and a vocal line in the middle staff. The key signature is one sharp (F#). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The vocal lines are in a 4/4 time signature. Measure 21 starts with a quarter note, followed by a quarter rest and an eighth note. Measure 22 has a quarter note, followed by a quarter rest and an eighth note. Measure 23 has a quarter note, followed by a quarter rest and an eighth note. Measure 24 has a quarter note, followed by a quarter rest and an eighth note.

far, a rath - er un - in - spir - ing thing. Oh, I
Oh, I

25

Detailed description: This system contains measures 25 through 28. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature is one sharp (F#). The piano part consists of chords in the right hand and a simple bass line in the left hand.

just can't_ wait to be king!
just can't wait to be king!

29

Detailed description: This system contains measures 29 through 34. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature is one sharp (F#). The piano part continues with chords and a bass line.

No one say-ing "do this," -
no one say-ing

35

33

Detailed description: This system contains measures 35 through 38. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature is one sharp (F#). The piano part continues with chords and a bass line.

6

no one say-ing "stop that," _
"be there," _ no one say-ing

37

Detailed description: This system contains measures 37 through 42. It features a vocal line with two parts and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The lyrics are: "no one say-ing 'stop that,' _", "'be there,' _", and "no one say-ing".

43
Free to run a - round all ____
"see here." _ Free to run a - round all

41

Detailed description: This system contains measures 43 through 46. It features a vocal line with two parts and a piano accompaniment. The piano part continues with a steady bass line and chords. The lyrics are: "Free to run a - round all ____", "'see here.' _", and "Free to run a - round all". A measure number '43' is boxed above the first staff.

day, free to do it all my ____
day, free to do it all my

45

Detailed description: This system contains measures 47 through 50. It features a vocal line with two parts and a piano accompaniment. The piano part continues with a steady bass line and chords. The lyrics are: "day, free to do it all my ____", "day, free to do it all my", and "day, free to do it all my".

way! I

way!

49

Detailed description: This system contains measures 49 through 52. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) at measure 50. The lyrics 'way!' are written under the first vocal staff in measures 49 and 50, and 'I' is written under the second vocal staff in measure 52. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

53

think it's time that you and I ___ ar - ranged a heart-to - heart. ___

53

Detailed description: This system contains measures 53 through 56. It features a vocal line with one staff and a piano accompaniment with two staves. The key signature remains three flats. The lyrics 'think it's time that you and I ___ ar - ranged a heart-to - heart. ___' are written under the vocal staff. Measure 53 is marked with a box containing the number '53'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

If

Kings don't need ad - vice ___ from lit-tle horn-bills, for a start. ___ If

57

Detailed description: This system contains measures 57 through 60. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature remains three flats. The lyrics 'If' are written under the first vocal staff in measure 57, and 'Kings don't need ad - vice ___ from lit-tle horn-bills, for a start. ___ If' are written under the second vocal staff in measure 58. Measure 57 is marked with a box containing the number '57'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

8

61

this is where the mon - ar - chy_ is head-ed, count me out!

this is where the mon - ar - chy_ is head-ed, count me out!

61

Out of ser - vice, I

out of Af - ri - ca, I

64

would - n't hang a - bout. *cresc.* This child is get - ting

would - n't hang a - bout. *cresc.* This child is get - ting

cresc.

67

70

wild - ly out of wing! Oh, I

wild - ly out of wing! Oh, I

70

This system contains measures 70, 71, and 72. It features two vocal staves and a piano accompaniment. The lyrics are "wild - ly out of wing! Oh, I". The piano part consists of chords in the right hand and a melodic line in the left hand.

73

just can't wait to be king!—

just can't wait to be king!—

73

This system contains measures 73, 74, and 75. It features two vocal staves and a piano accompaniment. The lyrics are "just can't wait to be king!—". The piano part includes a dynamic marking of *f* (forte) in both the vocal and piano staves.

76

Ev - 'ry - bod - y

76

This system contains measures 76, 77, and 78. It features two vocal staves and a piano accompaniment. The lyrics are "Ev - 'ry - bod - y". The piano part includes a dynamic marking of *mf* (mezzo-forte).

10

79

look left, —

mf

ev - 'ry - bod - y look right. —

79

Ev - 'ry - where you look, I'm —

stand - ing in the

82

87

cresc. poco a poco

Not yet! Let's hear it in the herd and on the

cresc. poco a poco

spot - light. — Let's hear it in the herd and on the

cresc. poco a poco

85

89

wing. It's gon - na be King Sim - ba's fin - est

wing. It's gon - na be King Sim - ba's fin - est

This system contains measures 89 through 92. It features two vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'wing. It's gon - na be King Sim - ba's fin - est'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

93

95

fling. Oh, I just can't_ wait to be king._

fling. Oh, I just can't wait to be king._

This system contains measures 93 through 96. Measure 95 is marked with a box containing the number '95'. The vocal parts enter with the lyrics 'fling. Oh, I just can't_ wait to be king._'. The piano accompaniment continues with chords and a bass line.

97

Oh, I just can't_ wait to be king._

Oh, I just can't wait to be king._

This system contains measures 97 through 100. The vocal parts continue with the lyrics 'Oh, I just can't_ wait to be king._'. The piano accompaniment features more complex chordal textures and a steady bass line.

103

Oh, I just can't wait,

101

just can't wait, just can't wait to be king!

just can't wait, just can't wait to be king!

div. *f*

105

109

I JUST CAN'T WAIT TO BE KING - 2-Part

