

MOTHER KNOWS BEST

from TANGLED

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Moderately, with rubato

N.C.

MOTHER GOTHEL: Spoken: You want to go outside? Why, Rapunzel...!
(Solo)

Fmaj7 F6/9 Dm7 F/G G7

Look at you, as fra-gile as a flow-er, still a lit-tle sap-pling, just a sprout.

Gm7 C6 C#dim7 Dm G7 Bb/C Bbm/C

MOTHER GOTHEL:

You know why we stay up in this tow-er? That's right, to keep you safe and sound, yes.
RAPUNZEL: Spoken: I know, but...
(spoken solo)
rit.



Guess I al-ways knew this day was com-ing,

knew that soon you'd want to leave the nest.

a tempo



Soon, but not yet, shh, trust me pet;

Moth - er _____ knows

RAPUNZEL: But!



best.

Moth-er knows best, lis - ten to your Moth - er,



it's a sca - ry world out there.

Moth-er knows best, one way or an - oth - er,

Gm7/F

C7/F

Eb/F

F7/A

Bbmaj7

Bbm6

(All)

some-thing will go wrong, I swear. Ruf-fi-ans, thugs, poi-son i-vy, quick-sand,

Am7

Dm

Mother
Gotte! (solo)

G7

(All)

can-ni-bals and snakes, oh, the plague! Yes! Al- so large bugs, men with point-y teeth and

RAPUNZEL: No! But!

(Solo) *8va*

Bbm

C7

Fmaj7

F6

Fmaj7

F6

stop, no more, you'll just up- set me. Moth-er's right here, moth-er will pro- tect you,

Gm7

C

Eb/F

F7

Bbmaj7

Bbm/Db

Am7

D9

dar-ling, here's what I sug- gest: Skip the dra- ma, stay with Ma- ma,

rit.



N.C.



Mother Gotthel (Solo)



Moth-er knows best.

Go a-head, get tram-pled by a rhi-no,

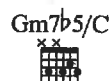
freely

a tempo



go a-head, get mugged and left for dead.

Me, I'm just your moth-er, what do I know? I



on-ly bathed and changed and nursed you.

poco a poco rit.



Go a-head and leave me, I de-serve it.

Let me die a-lone here, be my guest!

a tempo

All

Bbm Bbm6 Am7 D7 Gm11 C7

When it's too late, you'll see, just wait, Mother knows

poco rit. *slower, freely*

All

Fmaj7 F6/9 Fmaj7 F6 Fmaj7 F6 Fmaj7 F6

best. Mother knows best, take it from your Mum - sy,

a tempo

Gm7/F C7/F Fmaj7 F6 Fmaj7 F6 Fmaj7 F6

on your own, you won't sur-vive. Slop-py, un-der-dressed, im-ma-tu-re, clum-sy,

Gm7/F C7 Eb/F F7 Bbmaj7 Bbm6

please, they'll eat you up a - live. Gul - li - ble, na - ive, pos - i - tive - ly grub - by,



dit - zy and a bit, well, hmm, vague. Plus, I be-lieve, get-ting kind of chub-by.



I'm just say - ing 'cause I wuv you. Moth-er un - der - stands, moth-er's here to help you,

molto rit. *deliberately* *a tempo*



all I have is one re - quest.

rit.

Much slower



N.C.

Spoken: Rapunzel? **MOTHER GOTHEL:** Don't ever ask to leave this tower again.
RAPUNZEL: Yes? *(Solo)*
(Spoken solo)

rit.

A Tempo

Fmaj7

F6

Fmaj7

F6



Musical staff with treble clef, 2/4 time signature, and a whole rest.

RAPUNZEL: *Yes, Mother.* **MOTHER GOTHEL:** *I love you very much, dear.*

Piano accompaniment for the first system, including treble and bass staves with chords and a melody line.

Gm7

C7

Cm7

F7



Musical staff with treble clef, 2/4 time signature, and a whole rest.

RAPUNZEL: *I love you more.*

MOTHER GOTHEL: *I love you most.*

Piano accompaniment for the second system, including treble and bass staves with chords and a melody line.

Bbmaj7

Bbm(maj7)

Am7

D9

Musical staff with treble clef, 2/4 time signature, and a melody line.

Don't for - get it, you'll re - gret it,

Piano accompaniment for the third system, including treble and bass staves with chords and a melody line.

C7

Db

F

N.C.

N.C.

Musical staff with treble clef, 2/4 time signature, and a melody line.

Moth - er _____ knows best.

Piano accompaniment for the fourth system, including treble and bass staves with chords and a melody line.