

11. SHENANDOAH

American Folk Song
Arranged by JAY ALTHOUSE

Slowly, with freedom of
movement throughout (♩ = ca. 63-66)

PIANO

p
(*p*)

The piano introduction consists of two staves in G major and 4/4 time. The right hand features a melodic line with a wide interval, while the left hand provides a simple harmonic accompaniment. The piece begins with a piano (*p*) dynamic and a half-measure rest.

4 PART I *p* 5 In tempo *mp*

Oh, Shen-an-doah, I long to hear you. A way, you roll-ing

PART II *p* *mp*

Oh, Shen-an-doah, I long to hear you. A way, a-way, you roll-ing

In tempo

This system contains the first vocal entry and piano accompaniment. It features two vocal parts, Part I and Part II, and a piano accompaniment. The tempo is marked 'In tempo'. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The piano accompaniment includes a half-measure rest in the first measure.

8

riv-er. Oh, Shen-an-doah, I long to hear you. A way, I'm bound a -

riv-er. Oh, Shen-an-doah, I long to hear you. A-way,

cresc.
cresc.
cresc.

This system continues the vocal and piano accompaniment. It features two vocal parts and a piano accompaniment. The tempo remains 'In tempo'. Dynamics include piano (*p*), mezzo-piano (*mp*), and crescendo (*cresc.*). The piano accompaniment includes a half-measure rest in the first measure.

12 *holding back* *p in tempo* *mp*

way 'cross the wide Mis-sou - ri. *p* 'Tis *mp*

I'm bound a-way 'cross the wide Mis-sou - ri. 'Tis

holding back *in tempo* *p*

16 *mf*

sev'n long years - since last I saw you. A - way, you roll - ing

sev'n long years since last I saw you. A - way, a-way, you roll - ing

mp *mf*

19 *mp*

riv - er. 'Tis sev'n long years - since last I saw you. A -

riv - er. 'Tis sev'n long years - since last I saw you.

way, I'm bound a - way 'cross the wide Mis - sou -

A - way, I'm bound a - way 'cross the wide Mis - sou -

mp

holding back

ri. *f* **27** With a bit more movement

ri. *f* Oh, Shen-an - doah, — I long to

in tempo Oh, Shen-an - doah, — *f* With a bit more movement

hear you. A - way, you roll - ing riv - er. Oh,

I long to hear you. A - way, you roll - ing riv - er. Oh,

31 *holding back* *mp* *in tempo*

Shen-an - doah, — I long to hear you. — A - way, — I'm bound a -

Shen-an - doah, — I long to hear you. — A- way,

mp

holding back *in tempo*

mp

34 *rit.* *p* *Freely* *in tempo*

way — 'cross the wide Mis-sou - ri.

I'm bound a-way 'cross the wide Mis-sou - ri.

p

rit. *p* *Freely* *in tempo*

38 *Freely* *fade to nothing*

Shen-an - doah, Shen-an - doah, Shen-an - doah.

Shen-an - doah, Shen-an - doah, Shen-an - doah.

Freely *fade to nothing*

pp

8va