

# THE SEASON TO SING

Three Holiday Songs for Unison or Two-Part Chorus with Piano Accompaniment

## 1. THE SEASON TO SING

Words and Music by  
LINDA TSURUOKA

Bright and moderately fast

*mf*

Soprano  
Come ye, 'tis the sea-son to sing; Hear ye,

Alto  
*mf*  
Come ye, 'tis the sea-son to sing;

Piano  
Bright and moderately fast

*mp*

hear the sil-ver bells ring, 1. Feel the Christ-mas spir-it in the  
2. Let the peo-ple spread the Christ-mas

Hear ye, hear the sil-ver bells ring; in the  
Christ-mas

*unison*

air and the Christ-mas trees are ev-'ry where. It's a time for  
cheer for the world to see, for the world to hear, Love and joy to

air and the Christ-mas trees are ev-'ry where. It's a time for  
cheer for the world to see, for the world to hear, Love and joy to

**SUGGESTIONS FOR PERFORMANCE:** Sing verse one in unison; verse two in parts; repeat verse one in parts using second ending.

love, a time to care, It's a time to give, a time to  
 friends and fam - i - ly dear, May we all know peace and a Hap - py New

love, a time to care, It's a time to give, a time to  
 friends and fam - i - ly dear, May we all know peace and a Hap - py New

**Broadly**

*mf*

share. Come ye, 'tis the sea - son to sing.

Year.

*mf*

share. Come ye, 'tis the sea - son to sing.

Year.

**Broadly**

1. Hear ye, hear the sil - ver bells ring. ————

2. *rit.* SA Hear ye, hear the sil - ver bells ring *opt.*

*rit.*

1. Hear ye, hear the sil - ver bells ring. ————

2. *opt.* Hear ye, hear the sil - ver bells ring

*rit.*

## 2. NEW YEAR CAROL

Words and Music by  
LINDA TSURUOKA

**Marcato—moderate tempo**

*mf*

Soprano  
Time march-es on, Time march-es on, Time march-es on, time,

Alto  
Time march-es on, Time march-es on, Time march-es on, time,

**Moderate tempo**

Piano

1. 2. *mf*


Time march-es on, on. The time \_\_\_\_\_ march-es on \_\_\_\_\_  
day \_\_\_\_\_ do your part. \_\_\_\_\_  
long \_\_\_\_\_ as we live \_\_\_\_\_

*mp*

Time march-es on, on. Time march-es on, Time march-es

1. 2.

**SUGGESTIONS FOR PERFORMANCE**

1. Really contrast the two sections—make the legato part so smooth and stagger breathing so that it sounds as if there are no breath pauses at all.
2. Use a soft snare drum.  whenever voices rest—adds to contrast.
3. Since the voice range of groups one and two is essentially the same, they can interchange parts on repeats so one group doesn't get bored with the same repetition.

Soon the days are gone and the weeks go fast; The time  
 O - pen up your heart to the sounds you hear. Good deeds  
 There's a lot to give, there's so much to share. Join hands,

on, Time march-es on, time, time march-es on, Time march-es

Snare

real - ly flies, just blink your eyes and a year has passed.  
 will be paid, res-o - lu - tions made should live on all year.  
 take your place in the hu - man race, if you real - ly care.

on, Time march-es on, Time march-es on, time, time march-es

*legato*  
 Sing to the new year, March on,  
*legato*  
 on. Sing to the new year, March on,

Snare

Fa - ther Time, Ring out the old year, ring in the new; Wish for the new year,

Fa - ther Time, Ring out the old year, ring in the new; Wish for the new year,

1. 2.

health and hap - pi - ness, Love and good for - tune to all of you. 2. Each  
3. As

health and hap - pi - ness, Love and good for - tune to all of you.

1. 2.

Snare

3.

you. Love and good

you. Love and good

3.

for - tune to all of you, —

for - tune to all of you, —

Snare

*SSA*  
optional 3rd part

Love and good for - tune to all of

Love and good for - tune to all of

you. — Time march-es on.

you. — Time march-es on.

Snare

## 3. THE CHANUKAH LIGHT

Words and Music by  
LINDA TSURUOKA

Lively "Hora" tempo

Voices

*mf*

Light the can-dles, see them shine in the night. — A glow-ing  
Long a - go a tem - ple burned to the ground. — One lit - tle



Piano

*mf*

flame. — the Cha - nu - kah light. Ev - 'ry year the an - cient sto - ry is  
lamp — was fi - nal - ly found. Tho' the lamp had oil for just one —

told, — A tale so brave — from days of — old, — Let ev - 'ry  
night, — Eight days it burned, — eight days it was bright, —

**SUGGESTIONS FOR PERFORMANCE:**

1. This piece lends itself well to rhythm instruments. There are 2 rhythms that can be used, alternated or throughout:  and/or  Use finger cymbals, tambourine, small bells—but nothing too heavy.

2. Where "clap" is indicated—use the tambourine as well.

clap

clap

one re-joice, come on and join the cel - e - bra-tion; It's a hol - i - day to

clap

share the joy and ex - ul - ta - tion; Lift your voice and sing of peace for ev - 'ry na - tion.

1. clap

2. clap

Take my hand and dance with me. Take my hand and dance with

me.

Light the can - dles, see them shine in the night, — A glow - ing



flame, \_\_\_\_\_ the Cha-nu-kah light. In the win-dow such a beau-ti-ful

sight \_\_\_\_\_ re-calls the tale \_\_\_\_\_ of glo-ry and might. \_\_\_\_\_ Eight days they

burn, \_\_\_\_\_ eight days they are bright, \_\_\_\_\_ A glow-ing flame \_\_\_\_\_ the Cha-nu-kah

light. \_\_\_\_\_ *gliss*