

Song of Miriam

Treble Chorus, SSA and Piano

RABBI RUTH SOHN

ELAINE HAGENBERG

Misterioso (♩ = ca. 100)

mp

Soprano

I stand at the sea and turn to face the

mp

Alto

I stand at the sea and turn to face the

mp

Piano

l.h. gva----- loco

4

mf

des - ert stretch - ing end - less and still. My

mf

des - ert stretch - ing end - less and still. My

4

20 *a tempo mp*

sing. To sing the song ris - ing,

mp

I want to sing the song ris - ing,

24 *mf* *poco a poco rit.* *a tempo f*

song ris - ing, ah, I stop. Where are the

mf *f*

song ris - ing, ah, I stop. Where are the

24 *mf* *poco a poco rit.* *a tempo f*

27 *freely mp* *p*

words? I stop. Where the mel - o - dy? In a

mp *p*

words? I stop. Where the mel - o - dy? In a

27

*audibly inhale

Allegro energico (♩ = 104)

racing frantically

31

mo-ment of pan-ic my eyes go blind, can I take a step with-out know-ing a des-ti-

racing frantically

mo-ment of pan-ic my eyes go blind, can I take a step with-out know-ing a des-ti-

Allegro energico (♩ = 104)

p racing frantically

31

33

na - tion? In a

na - tion? In a

33

35

mp

mo-ment of pan-ic my eyes go blind, know-ing the des-ti-

mp

mo-ment of pan-ic, a mo-ment of pan-ic I take a step with-out know-ing a des-ti-

35

mp

37 *mf*
 na - tion? Will I fal - ter? _ Will I fall? Will the

mf
 na - tion? Will I fal - ter? _ Will I fall? Will the

37 *mf*
 Moderato sostenuto (♩=100)

40 *p* *mp*
 ground sink a - way, _ will I fal - ter? Will I fall? The

mp
 ground sink a-way from un - der me, Will the ground sink a-way from un - der

40

43 *mp*
 song still un - formed, how can I sing? The

mp
 me. oh The

43 *mp*

45 *legato* *mf* *poco rit.*
 song still un - formed, how can I sing? To
 song still un - formed, how can I sing? To

47 **Andante con moto** (♩ = 92)
 take the first step, to sing a new song, to close one's eyes and dive in-to un-known
 take the first step, to sing a new song, to close one's eyes and dive in-to un-known
Andante con moto (♩ = 92)

49 *mp legato*
 wa - ters. For a
 wa - ters. For a
mp legato

51

mo - ment know - ing noth - ing risk - ing all. For a

mo - ment know - ing noth - ing risk - ing all. For a

53

poco rit.

mo - ment know - ing noth - ing risk - ing all. But

mo - ment know - ing noth - ing risk - ing all. But

mp

mp

poco rit.

55

With renewed hope (♩ = 88)

then to dis - co - ver the wa - ters are friend - ly. The

then to dis - co - ver the wa - ters are friend - ly. The

55

With renewed hope (♩ = 88)

mp

57

2 2

ground is firm, the song ris - es a - gain.

ground is firm, the song ris - es a - gain.

59

Out of my mouth come words lift - ing the wind, I

Out of my mouth come words lift - ing the wind. I

61 *mf*

hear for the first time, I hear for the first time, the

mf

hear for the first time, I hear for the first time, the

61 *mf*

2 2 2 2

poco a poco rit.

With great inner strength (♩ = 82)

64 *f*
heart,
song in my heart,
f
song in my heart,

64 *poco a poco rit.* *f*
With great inner strength (♩ = 82)
2 2

66
song in my heart, the
song in my heart,

66

69 *mf* *mp*
song in my heart, my heart, the
mf
si - lent, un - known, e - ven to

69 *mf*

Andante sostenuto (♩ = 78)

72 *poco rit.* *p*

song — in my heart, my

me, my

72 *poco rit.* *mp* *(melody)*

75 *poco a poco rit.* *p*

heart. The song

heart. The song

75 *poco a poco rit.* *p*

78 *pp*

in my heart.

in my heart.

78 *pp*

