

The Power of One

For 2-Part* and Piano, with Optional Violin, Guitar, Bass and Percussion**

Duration: ca. 4:05

Arranged by
DAN DAVISON

Words and Music by ELIZABETH HENGBER,
MIKE POST and BRIAN NASH

Rock Beat (♩ = ca. 96)

Violin

Piano

mf

A²

Percussion intro

mf

F#m7

D²

5

9

Solo *mf*

One per-son re-fused to sit on the back of the bus. She changed the ride for all.

9

A²

F#m7

9

*Available separately:
SAB, 2-Part, ShowTrax CD

**Violin part found on p. 14, Bass on p. 15 and Percussion on p. 16.



— of us. —

Solo 2 Oh, that's the pow - er of

Solo 1 Oh, that's the pow - er of one.

D²

12

mf

All Part I & II Unis.

mf Her dia - ry found

A²

17

A²

15

mp

light in the dark. — A young girl's hope touched mil - lions of hearts. —

F#m⁷

18

24

Part I *mf*
Oh, that's the pow-er of one. — One grain of sand _

Part II *mf*
Oh, that's the pow-er of one. — One grain of sand _

D² A² A/G F[#]m

21

p

— can turn _ the tide. One sin-gle spark _ can light _ the night. One sim-ple dream, _

— can turn _ the tide. One sin-gle spark _ can light _ the night. One sim-ple dream,

D A E F[#]m

25

— one gen-tle word one act of love from some-one can start a chain re - ac-tion.

— one gen-tle word one act of love from some-one can start a chain re - ac-tion.

D A E/G#

29

mp *pp* *f*

It all be-gins in the heart — and the pow-er of one. —

It all be-gins in the heart — and the pow-er of one. —

F#m D A²

mf

32

36

p

mp

All the oth-ers threw stones. He did - n't judge. _ He moved the world with the

mp

All the oth-ers threw stones. He did - n't judge. _ He moved the world with the

36 A² F#m7

mp

36

mf

strength of His love. _ Oh, that's the pow-er of one. _

strength of His love. _ Oh, that's the pow-er of one. _

D² A² A/G#

39

43

f *p*

mf

One grain of sand ___ can turn ___ the tide. One sin-gle spark ___ can light ___ the night.

mf

One grain of sand ___ can turn ___ the tide. One sin-gle spark ___ can light ___ the night.

43

mf

F#m D A E

43

f

One sim - ple dream, — one gen - tle word, one act of love from some - one

f

One sim - ple dream, — one gen - tle word, one act of love from some - one

F#m D A

f

47

p

can start a chain re - ac - tion. It all be - gins in the heart, — and the pow - er of one. —

can start a chain re - ac - tion. It all be - gins in the heart, — and the pow - er of one. —

E/G# F#m D

50

53

f

The pow - er of one. — The pow - er of one. —

53

Bm7 A/C# D E

53

The pow-er of one. — The pow-er of one, — of
 The pow-er of one. — The pow-er of one, — of

Bm⁷ A/C# D E

57

one. All the lit-tle things we do ev-'ry day. —
 one. All the lit-tle things we do ev-'ry day. —

A² A²

mp

61

The small-est step can bring ___ on a change. ___ Oh, that's the pow-er of one. ___

The small-est step can bring ___ on a change. ___ Oh, that's the pow-er of one. ___

65

F#m7 D2

70

mf *p*

mf

One grain of sand ___ can turn ___ the tide. One sin-gle spark ___

mf

One grain of sand ___ can turn ___ the tide. One sin-gle spark

70

A2 A/G# F#m D A

mf

69

— can light — the night. One sim - ple dream, — one gen - tle word,

— can light — the night. One sim - ple dream, — one gen - tle word,

E F#m D

73

f one act of love from some-one can start a chain re - ac-tion. It all be-gins in the heart.

f one act of love from some-one can start a chain re - ac-tion. It all be-gins in the heart.

A E/G# F#m

f

76

80

Solo 1
mp

With the pow - er of one, — the pow - er of one.

D A E F#m

79

80

Solo 2
mf

With the pow - er of one, — the pow - er of one.

mf

With the pow - er of one, — the pow - er of one.

D A E F#m

83

f

All f

Oh, the pow-er of one, — the pow-er of one, — the power of one.

All f

Oh, the pow-er of one, — the pow-er of one, — the power of one.

D A E F#m

f

87

Slowly (♩ = ca. 72)

mf

mf

The pow-er of one.

mf

The pow-er of one.

Slowly (♩ = ca. 72)

D A

mf

91

Red *