

from THE GREATEST SHOWMAN

# This Is Me

For SSA\* and Piano with Optional Instrumental Accompaniment

Arranged by  
MAC HUFF

Duration: ca. 3:55

Words and Music by  
BENJ PASEK and JUSTIN PAUL

With emotion ( $\text{♩} = \text{ca. } 88$ )

Soprano I  
Soprano II

Alto

Piano

With emotion ( $\text{♩} = \text{ca. } 88$ )

Cm

B $\flat$ /D

E $\flat$

Cm

B $\flat$ /D

5

Solo  
*p*

I am not a stran - ger to the dark

E $\flat$

Cm

B $\flat$

\*Available separately:  
SATB (00251988), SAB (00251989), SSA (00284060), 2-Part (00251990), ShowTrax CD (00251994)  
Combo parts available as a digital download (00251993)  
(tpt 1-2, tsx, tbn, syn, gtr, b, dm)  
halleonard.com/choral  
Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.

DO NOT  
PHOTOCOPY



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Hide a-way, — they say, — 'cause we don't want

6

your bro - ken parts — I've learned to be — a-shamed of all

8

— my scars — Run a-way, — they say, — no one-'ll love

10

(♩ = ca. 90)

Soloist, plus Sop. I/II  
unis. *p*

— you as — you — are — But I won't let them break me down — to dust

12

*B<sup>b</sup>(add4)* *A<sup>b</sup>* *B<sup>b</sup>*

*mp*

I know that there's a place — for us, — for — we are glo - ri - ous —

14

*Cm* *B<sup>b</sup>/D* *E<sup>b</sup>*

end Solo unis. *mp* 17 (♩ = ca. 96)

— When the sharp - est words — wan-na cut me down —

*mp*

16

*B<sup>b5</sup>* *E<sup>b5</sup>*

*mp*

I'm gon-na send a flood, — gon-na drown 'em out

This system contains two vocal staves and a piano accompaniment staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

E<sup>b</sup>5/C

18

The piano accompaniment for the first system, starting at measure 18. It shows the right and left hand parts with chordal textures and rhythmic accompaniment.

I am brave, I am bruised I am who —

This system contains two vocal staves and a piano accompaniment staff. The piano part continues with the same accompaniment style as the first system.

E<sup>b</sup>5/A<sup>b</sup>

20

The piano accompaniment for the second system, starting at measure 20. It includes a chord change to E<sup>b</sup>5/A<sup>b</sup> at the beginning of the second measure.

— I'm meant — to be This is me Look out, 'cause here — I come;

This system contains two vocal staves and a piano accompaniment staff. The piano part continues with the same accompaniment style.

B<sup>b</sup>(add4)

E<sup>b</sup>5

22

The piano accompaniment for the third system, starting at measure 22. It features a chord change to B<sup>b</sup>(add4) at the beginning of the first measure and E<sup>b</sup>5 at the beginning of the second measure.

and I'm march - in' on \_\_\_ to the beat \_\_\_ I drum

E<sup>b</sup>5/D E<sup>b</sup>5/C

24

I'm not scared to be seen I make no \_\_\_

E<sup>b</sup>5/B<sup>b</sup> E<sup>b</sup>5/A<sup>b</sup>

26

29

— a-pol - o-gies This is me Oh

B<sup>b</sup>(add4) E<sup>b</sup>5

cresc.

28

Oh Oh

E<sup>b</sup>5/C

30

Oh Oh, Oh,

Oh, Oh,

E<sup>b</sup>5/A<sup>b</sup>

32

35

oh, oh An - oth - er round of bul - lets hit my

*f*

B<sup>b</sup>(add4) Cm B<sup>b</sup>/D

34

skin Well, fi - re a - way, — 'cause to-day I won't let

*div.*

E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> Cm

36

We are burst - in' — through the bar-ri - cades — and

the shame — sink — in — Oh Oh

*f* *div.*

B<sup>b</sup>(add4) Cm B<sup>b</sup>/D

38

reach - in' for the sun —

Oh We are war - ri - ors — and

We are war - ri - ors —

*unis.*

E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> Cm

40

that's what we've be-come — I won't let them break me down — to dust

Yeah, that's what we've be - come

B<sup>b</sup>(add4) A<sup>b</sup> B<sup>b</sup>

42

I know that there's a place — for us, — for — we are glo - ri - ous —  
*div.*

Cm B<sup>b</sup>/D E<sup>b</sup>

44

47 *unis.*

When the sharp - est words — wan-na cut me down —

B<sup>b</sup> E<sup>b</sup>

46



*unis.*  
I'm gon-na send a flood, — gon-na drown 'em out.

E<sup>b</sup>5/D E<sup>b</sup>5/C

48

I am brave, I am bruised I am who—

E<sup>b</sup>5/B<sup>b</sup> E<sup>b</sup>5/A<sup>b</sup>

50

*unis.*  
— I'm meant— to be This is me Look out, 'cause here— I come;

B<sup>b</sup>(add 4) E<sup>b</sup>5

52

*unis.*

and I'm march - in' on \_\_\_ to the beat \_\_\_ I drum

$E^b5/D$   $E^b5/C$

54

I'm not scared to be seen I make no \_\_\_

$E^b5/B^b$   $E^b5/A^b$

56

59

\_\_\_ a - pol - o - gies This is me Oh

$B^b(\text{add}4)$   $A$   $E^b5$

58

Oh \_\_\_\_\_ Oh \_\_\_\_\_

60

*E<sup>b5</sup>/D* *E<sup>b5</sup>/C*

Oh \_\_\_\_\_ *unis.* Oh \_\_\_\_\_ Oh, \_\_\_\_\_

Oh \_\_\_\_\_ Oh, \_\_\_\_\_

62

*E<sup>b5</sup>/B<sup>b</sup>* *E<sup>b5</sup>/A<sup>b</sup>*

oh, oh This is me Oh \_\_\_\_\_

64

*B<sup>b</sup>(add4)* *B<sup>b</sup>* *E<sup>b5</sup>*

Oh \_\_\_\_\_ Oh \_\_\_\_\_

*sim.*

E<sup>b5</sup>/D E<sup>b5</sup>/C

66

Oh \_\_\_\_\_ Oh \_\_\_\_\_ Oh, \_\_\_\_\_

*unis.*

E<sup>b5</sup>/B<sup>b</sup> E<sup>b5</sup>/A<sup>b</sup>

68

*Solo sub. p* 71

oh, oh When the sharp - est words wan-na cut me down

B<sup>b</sup>sus E<sup>b5</sup>

*sub. p*

70

gon-na send a flood, — gon-na drown 'em out

E<sup>b</sup>5/C

This is brave, this is bruised This is who

E<sup>b</sup>/A<sup>b</sup>

— I'm meant — to be This is me

end Solo.

E<sup>b</sup>/B<sup>b</sup>

6

78

*f* *unis.*

Look out, 'cause here — I come; and I'm march-

*f*

*E<sup>b5</sup>* *B<sup>b</sup>/D*

*f* *sim.*

78

*unis.*

- in' on — to the beat — I drum I'm not scared

*E<sup>b5</sup>/C* *E<sup>b5</sup>/B<sup>b</sup>*

80

to be seen, I make no — a - pol - o - gies This is me

*E<sup>b5</sup>/A<sup>b</sup>* *B<sup>b</sup>sus* *B<sup>b</sup>*

82

Oh \_\_\_\_\_ Oh \_\_\_\_\_

84

Oh \_\_\_\_\_ Oh \_\_\_\_\_

86

*unis.*  
oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, oh This is me

88

THIS IS ME - SSA



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9

9

9