

# TO THE SKY

Adapted from "Prospect,"  
a Southern Folk Song  
by CARL STROMMEN

Rubato

Musical notation for the first system, measures 1-4. It features a treble clef with a 3/4 time signature and a piano (*p*) dynamic marking. The melody is simple and sparse, with rests in the first two measures.

4

Musical notation for the second system, measures 5-8. It features a treble clef with a 3/4 time signature. The melody continues with chords and single notes.

8

*mp* 9 In a flowing manner (♩ = 72)

To the sky from the earth in lofty

In a flowing manner (♩ = 72)

Musical notation for the piano accompaniment in the final system, measures 9-12. It features a treble clef with a 3/4 time signature and a mezzo-piano (*mp*) dynamic marking. The accompaniment consists of chords and simple rhythmic patterns.

12

flight, From the hills so green in the blush of

16

spring. So a - way with thee shall I fly, shall I

17 *mf*

20

fly, From this place to a land so far a -

*mp*

24

way.

*mf*

28 *mp* 29

Soft - ly now with the dawn I will ride with the

*mp*

32

wind, O'er the hills through the mist on the wings of

36 37 *mf*

thee. Spir - it fly, spir - it fly \_\_\_\_\_ to the cloud up a -

*mf*

40 *mp*

bove. Spir - it fly to a place be - yond the

*mp*

44

*mf*

45

sky. Spir - it fly, spir - it fly \_\_\_ to a place on \_\_\_

48

*poco rit.**p**a tempo**rit.*

high. Soft - ly now with the dawn I go with

52

**Slower**

thee.